Bd. Amer. Auct. No. 178

— Vol II - 1880 —

Coin Sale Catalogues. Priced. —

1880	Auctioneers		Owners.
Jul 20 to 22	Scott & Co.	New York	H. Steinmetz
" 29th	Bangs & Co	"	Chas A. Durand
" "	D. S. Henry	Pittsburgh	C. W. Kirk
Aug 4-10th	Bangs & Co	New York	John E. Burton
Sept 1-2-3	" " "	"	Wm J. Jenks
" 10th	" " "	"	W. W. Thurston
" 13th	" " "	"	J. F. B. Litchfield
" 17th	" " "	"	A. Reimers
" 23d	D. S. Henry	Pittsburgh	
" 28th	Bangs & Co	New York	
Oct 5-6-7th	" " "	"	Smith
" 13 to 16th	" " "	"	J. Haines
" 19 to 21st	" " "	"	Smith
" 29th	" " "	"	
Nov 15-16th	" " "	"	C. E. Anthon
" 19-20th	" " "	"	
" 22-23d	" " "	"	D. J. Millspaugh
" 26-27th	" " "	"	J. C. Randall
Dec 1st	W. Scanlan	Baltimore	
" 7th	D. S. Henry	Pittsburgh	
" 8 to 10th	Bangs & Co	New York	R. W. Mercer
" 15-16th	G. A. Leavitt & Co	"	J. J. Bates
" 16-17th	Bangs & Co	"	Chas A. Bisson

W. Elliot Woodward's

THIRTY-SECOND SALE

OF

Coins and Medals.

The Haines Collection.

OCTOBER 13, 14, 15 and 16, 1880.

FROM
GEO. W. COGAN & CO
344 FULTON STREET,
BROOKLYN.

CATALOGUE

OF

Coins, Medals and Tokens,

FRACTIONAL CURRENCY,

NUMISMATIC BOOKS,

COIN SALE CATALOGUES, Etc.

THE ENTIRE COLLECTION OF

MR. FERGUSON HAINES,

OF BIDDEFORD, ME.

TO BE SOLD BY AUCTION,

By Messrs. BANGS & CO.,

739 & 741 Broadway, New York City,

On Wednesday, Thursday, Friday & Saturday,

OCTOBER 13, 14, 15, 16, 1880.

COINS, ETC., ON EXHIBITION EACH DAY AT TEN O'CLOCK, A.M., AND THE SALE WILL COMMENCE PROMPTLY AT HALF-PAST TWO, P.M. ORDERS WILL BE EXECUTED BY THE AUCTIONEERS, AND BY ALL COIN DEALERS.

Catalogue by W. Elliot Woodward,

Who will give any required Information concerning the Collection.

BOSTON:
T. R. MARVIN & SON, NUMISMATIC PRINTERS.
1880.

INDEX.

A Few Things, ... 95
Cents, ... 12
Coin Catalogues, Auction Sales, etc. 87
Coins of Connecticut, ... 47
Coins of Massachusetts, ... 44
Coins of New Jersey, ... 52
Coins of New York, ... 52
Coins of Vermont, ... 44
Dimes, ... 35
Early American Coins, ... 71
English Copper Coins and Tokens, ... 80
Half Cents, ... 22
Half Dimes, ... 38
Half Dollars, ... 27
Hard Times Tokens, ... 79
Medalets, ... 78
Minor Coinage, ... 41
Miscellaneous, English Colonial, ... 82
Miscellaneous Coins, ... 5
National Medals, ... 63
Numismatic Books, ... 84
Paper Money, Bonds, etc. 69
Proof Sets. 42
Quarter Dollars, ... 32
Rare Coins, ... 93
Silver Coins of England, ... 7
Silver Dollars, ... 24
Silver Medals, ... 61
Store Cards, ... 57
Tin Medals, ... 67
Twenty Cent Pieces, ... 35
U. S. Fractional Currency, ... 67
U. S. Pattern Coins, ... 55
Vernon Medals, ... 91
Washington Pieces, ... 74

PREFACE.

Mt. Pleasant, Roxbury, Mass.
September 17, 1880.

Mr. Ferguson Haines, of Biddeford, and Mr. Haines's collection, are too well known to all advanced American collectors, to require an introduction; but to new beginners, many of whom, I trust, will be reached by this Catalogue, who may not happen to be acquainted with one of the most prominent numismatists in the country, I will say that Mr. Haines, who has long been in the field as a collector, has enjoyed unsurpassed facilities for procuring the finest and rarest coins. With ample means and ample time, he long since set himself the task of forming a collection of American coins which should embrace all known varieties, and not contain a duplicate. For years he has held this object steadily in view, with what success the Catalogue will show. It is not by any means pretended that his task is completed,—far from it,—but it cannot be denied that he has made great progress in his undertaking. He does not propose to retire from the army of collectors, but will strive for new laurels in a new department, and now places his cabinet at the disposal of his fellow collectors for no reason whatever, known to me, except that he chooses to do so; and my instructions are to sell it positively, without limit or reservation.

I have, as far as possible, described the pieces exactly as they are, in accordance with the wishes of the owner, and I hope that no material errors of description will be found.

Attention might be called to many specimens in the collection, but reference is made to the Catalogue, nearly every page of which describes coins well worthy of a place in any cabinet.

The note on page 39 will be observed, and I take the liberty here of calling the attention of Numismatic Societies and collectors to the subject there touched upon, in the hope that it may be agitated until mint officials will consent to do their duty, as laid down by authority for the regulation of their conduct in regard to the distribution of pattern pieces. No appeal need be made for the protection of collectors, — all that is asked is simple obedience to the law, in accordance with which, as generally understood, the recent emission in 1880 of an immense number of the goloid sets bearing date 1879, could not have been made. Gentlemen who paid $125 for original sets, now enjoy the spectacle of seeing duplicates of their coins hawked about at the buyer's own price. Such abuses ought to cease, and let us all join in a loud and prolonged demand that they *shall come to an end.*

A few copies of this Catalogue have been prepared with a handsome illustrative plate by the Heliotype process; they will be ready about September 20, and will be mailed to order only, for 25 cents each. Fifty copies have also been printed on heavy tinted paper; as soon as may be after the sale they will be priced, and copies, containing the plate, may be had for $1 each.

W. ELLIOT WOODWARD.

CATALOGUE.

MISCELLANEOUS COINS, &c.

1 Token of Wm. Pitt as Warden of the Cinque Ports; good.

2 Die Sinker's Token; busts of King and Queen accolated: copper, fine.

3 Ships, Colonies, and Commerce; American flag; dies by Wright and Bale; fine, rare.

4 Cuarto, 1608. Philip 4th of Spain; fine and very rare.

5 One Cash, 1813; smallest copper coin issued by the British government; very fine.

6 Soldier's Medal; Corp. Eastman, Tamworth, N. H.; brass, scarce. 18.

7 Another; Sergt. Spring, Cavendish, Vt.; brass. 18.

8 Head of Liberty, 1855; rev., "Not one Cent, but just as good;" copper, fine, rare.

9 California Counter, 1847: copper, fine. 18.

10 Hard Times Tokens; all fine. 3 pieces.

11 Foreign Coins: variety. 6 pieces.

12 Medal of the Sacramento Agricultural and Horticultural Exhibition: tin, fine. 24.

13 Rep. of Peru Token; made by Morgan and Orr, 1855; copper, very fine. 20.

14 Millions for Contractors, &c.; copper.

15 Roxbury Coaches Ticket; German silver, fine.

16 Omnibus and Ferry Tickets: a variety; brass and German silver: fine. 3 pieces.

17 Shield of arms, 1658; no other inscription; copper, very fine. 17.

18 Curious copper coin, dated 1641.

19 Bust of St. Peter; rev., shield; ancient and fine.

20 J. J. Bensen; Sutler's check for 10 cents, brass; and for 25 cents, copper. 2 pieces.

21 Q. M. Gen. Dept. Check; 25 cents; copper, fine, rare.

22 E. Pearl; Sutler's Check for 1 cent; brass, fine, rare.

23 Sid Wright; Sutler's Check, 5 cents; fine.

24 Planchets for Copper and Nickel Cents, and Three Cent piece. 3 pieces.

25 Cent, 1826; incused on both sides; fine.

26 Cents, 1853, '56 Misstruck; good. 2 pieces.

27 Quarter Dollar, 1853; rev., incused; One Cent; silver.

28 Dime, 1857, Three Cent, and Cent; misstruck; silver and nickel. 4 pieces.

29 Shekel, copy in silver; a very rare variety; fine.

30 Shekel, copy in silver, half dollar size; nearly proof, rare in silver.

31 Shekel; varieties; copies in tin; all very fine. 3 pieces.

32 Cob Money; Half dollar; silver, fine.

33 Cob Money; Medio and Real; silver, fine. 2 pieces.

34 Copper Coins; a selection, all very old and very rare; a good lot for study. 6 pieces.

35 Bermuda Half-penny, 1806; expulsion of the pirates; fine, rare.

36 William and Mary Farthing, 1694; very fine, *scarce.*

37 George III. Farthing for Ireland, 1760; nearly proof.

38 George III. Half-penny for Ireland, 1781; bright, uncirculated.

39 George III. Farthing, 1806; uncirculated, *scarce.*

40 Victoria Half-penny, 1860; bronze, bright.

41 Slave kneeling; "Am I not a man and a brother"; rev., clasped hands; uncirculated, rare.

42 Like the last, except lettering on edge; poor.

43 Prince Edward's Island, 1857; bright.

44 Ships, Colonies, and Commerce: American flag; 2 fine, 1 good. 3 varieties.

45 Set of the coins of Dominica; 1 Centavo, brass, 2½ and 5 Centavos, nickel; uncirculated; *rare as a set.* 3 pcs.

46 Value me as you *pleas;* copper, *rare.*

47 Ayers Pills; The currency to pass; rev., postage stamp: *rare.*

48 Confederatio, Immunis Columbia, and Kentucky Cents; electrotypes. 3 pieces.

49 Farthing of Charles I. coined for Ireland; Crown on sceptres crossed; and another, a rose with gilt crown above; very fine. 4 pieces.

50 Farthing, 1697; William III. for Scotland; rev., thistle and motto; good.

51 Small coin of Zealandia, 1681; obv. represents a vicious old woman seated in a wash-tub.

52 Holland. Coined for Java, 1813; rude and *rare*.

53 Coins struck for the soldiers of Geneva, 1590; 1 Sol, 6 and 12 Sols; obv., arms; rev., inscription; uncirculated, rare. 3 pieces.

54 Ancient Coins of France; a good lot for study; none poor. 8 pieces.

55 Zealandia, 1794; fine.

56 Frisia, 1702; good.

57 Poland. John Casimir, 1663; good.

SILVER COINS OF ENGLAND, &c.

58 Canute, 1016–1035; silver Penny; bust facing left; Cnut Anglorum; fine, *rare*.

59 Edward I., II., or III.; silver Penny; bust facing, within a triangle; rev., Civitas Dublinia; good.

60 Edward I., 1272–1307. Silver Half-penny; rev., Villa Bristolla; good.

61 Edward III., 1041–1066. Silver Penny; rev., Civitas Ebora.

62 Edward III. Two-pence; London mint.

63 Henry III., 1216–1272. Silver Penny. 2 pieces.

64 Richard II., 1377–1399. Half-penny.

65 Henry V., 1413–1422. Groat; rev., Civitas London; fine.

66 Henry VII., 1485–1509. Twopence; fine.

67 Henry VIII., 1509–1547. Jane Seymour Groat for Scotland; fine.

68 Henry VIII. Twopence; good.

69 A selection of early Groats, Half-groats, and silver Pennies, with a few early French Pennies; all good, may be called fine for coins of the period; an excellent lot for study. 15 pieces.

70 A similar selection, but will not average so good; still, a most desirable lot. 15 pieces.

71 Elizabeth, 1558–1603. Sixpences. 3 pieces.

72 James I., 1603–1625. Crown; the King on horseback; a crowned rose on the housings of the saddle; rev., shield of arms crowned; a fine and *rare* crown.

73 James I. Shilling; *m. m.* on both sides a rose; fine.

74 James I. Shilling; *m. m.* a thistle; fair.

75 James I. Shilling; poor.

76 James I. Sixpence, 1605; *m. m.* a rose; good.

77 Charles I., 1625–1649. Half-crown; King on horseback; *m. m.* P. in a circle; poor, scarce.

78 Charles I. Shilling; crowned bust, long hair, and pointed beard; numerals XII. behind the bust; *m. m.* a thistle: fine.

79 Charles I. Shilling; *m. m.* a portcullis; rev., a garnished shield; C. R. at the sides; good.

80 Charles I. Shilling; crowned bust with numerals; rev., crowned shield with C. R. crowned at the sides; extra fine, *scarce.*

81 Charles I. Shilling; profile to left; rev., plain escutcheon, surmounted by a short cross fleurie; *m. m.* an anchor; very good.

82 Charles I. Shillings; different varieties; both fair. 2 pcs.

83 Charles I. Maundy Penny, and Twopence. 3 pieces.

84 Commonwealth, 1649–1660. Crown, 1653, "The Commonwealth of England;" St. George's cross with branches of palm and laurel at the sides; rev., "God with us." This rare Crown is in about the condition in which it fell from the die.

85 Commonwealth Crown, 1656; *m. m.* a sun; not equal to the last, but good and quite as *rare.*

86 Commonwealth Half Crown, 1653; companion piece to the first described Crown; fine and equally *rare.*

87 Commonwealth Half Crown; nearly as fine, *rare.*

88 Commonwealth Half Crown, 1650; fine, *very rare.*

89 Commonwealth Half Crown, 1655; very good, and *very rare.*

90 Commonwealth Shilling, 1653; from the same set as the finest crown and half crown, but does not equal them in quality.

91 Commonwealth Shilling, 1650; *m. m.* a sun: fine.

92 Commonwealth Shilling, 1653; good.

93 Commonwealth Shilling, 1656; very fine, though the planchet has a slight imperfection.

94 Commonwealth Shilling, 1660. Of the five Shillings described, this is by far the finest and most desirable: though of different date, it nearly matches the first Crown.

95 Commonwealth Sixpence, 1660: *m. m.* an anchor; very fine, *rare.*

96 Commonwealth Sixpence, 1649; very fine, though it has been bent.

97 Commonwealth Sixpence, 1652; nearly equal to the last.

98 Commonwealth Twopence; large size and very fine.

99 Commonwealth Twopence; very fine.

100 Commonwealth Twopence; 2 fine, 1 good. 3 pieces.

101 Commonwealth Penny; fine.

102 Commonwealth Pennies; good to fine. 3 pieces.

103 Commonwealth Half-penny; obv., shield with cross; rev., shield with harp; fine. 2 pieces.

104 Cromwell, 1656–1660. Half Crown, 1658; bust; "Olivar D. G: R. P. Ang. Sco. et Hib. &c. Pro.;" fine, and *very rare.*

105 Cromwell. Shilling, 1658; proof impression in tin, and rarer than those in silver.

106 Charles II., 1660–1685. Crown, 1679; rev., four shields arranged as a cross; C's interlinked in the angles; very fine indeed, *rare.*

107 Charles II., 1671. Bust laureated; rev., four shields; C's interlinked in the angles; in the centre of the cross $\frac{XII}{4}$; fine, *rare.*

108 Charles II. Sixpence; same type as the last; in the centre of the cross $\frac{VI}{8}$; fine, *rare.*

109 Charles II. Maundy money; Threepence, Twopence, and Penny; one very fine, date behind the bust. 3 pcs.

110 Charles II. Maundy money; Fourpence and Twopence. 5 pieces.

111 James II., 1685–1688. Crown, 1688; barely circulated, rare in this condition.

112 James II. Half Crown, 1686; even finer than the last, being uncirculated.

113 James II. Fourpence: one very fine. 2 pieces.

114 William and Mary, 1688–1695; profile heads to right; rev., W. and M. interlinked in the angles of four shields; fine, scarce.

115 William and Mary. Half Crown, 1689; rev., arms of England, France, Scotland, Ireland, and Nassau; very fine.

116 William and Mary. Half Crown, 1689; fine.

117 William and Mary. Half Crown, 1693; date in the angles of the shields; good.

118 William and Mary. Fourpence, 1693; fine.

119 William and Mary. Threepence, 1689; fine.

120 William III., 1695–1702. Crown, 1695; very fine.

121 William III. Half Crown, 1720; very good.

122 William III., 1698; head facing left; 40 under the bust; rev., arms crowned; fine, *scarce*.

123 William III. Shilling, 1700; nearly proof, *rare*.

124 William III. Sixpence, 1696; companion to Shilling; *scarce*.

125 William III. Sixpence and Fourpence. 2 pieces.

126 Anne, 1702–1714. Crown, 1707: E under the bust; very fine, *scarce*.

127 Anne. Half Crown, 1709; fine.

128 Anne. Shilling, 1712; rev., has roses and plumes in the angles of the cross of shields; very good.

129 Anne. Shilling, 1711; good. 2 pieces.

130 Anne. Maundy money; very fine set. 4 pieces.

131 Anne. Fourpence and Threepence; both good. 2 pcs.

132 George I., 1714–1727. Shilling, 1723; very good.

133 George I. Fourpence and Twopence; both good. 2 pcs.

134 George II., 1727–1760. Half Crown, 1746; fine.

135 George II. Shilling, 1745; Lima under the bust; nearly proof, *rare*.

136 George II. Shilling, 1745; "Lima;" rev., four sceptres? crossed between the shields.

137 George II. Shilling, 1734; rev., has roses and plumes.

138 George II. Shilling, 1758; fine.

139 George II. Sixpences; varieties; all fine, one very fine. 3 pieces.

140 George II. Maundy Penny; fine.

141 George III., 1760–1820. Crown, 1820; head laureated; rev., St. George and the dragon, surrounded by the Order of the Garter; name of the artist, Pistrucci, on each side; one of his best works; *splendid proof*, and as proof *very rare*.

142 George III. Two-thirds Crown, 1814, for Brunswick and Luneburg; fine.

143 George III. Shilling, 1787; fine.

144 George III. Sixpence, Threepence, and Penny; all fine. 3 pieces.

145 George IV.. 1820–1830. Crown, 1821; fair.

146 George IV. Two-thirds Crown, for Brunswick and Luneburg; very fine indeed.

147 George IV. Half Crown by Pistrucci; laureated head; rev., garnished shield of arms crowned, and rose, shamrock and thistle; splendid proof, *rare.*

148 George IV. "Coloniar. Britan. Moneta." 1822; Shilling, Sixpence, and Threepence; all good. 3 pieces.

149 George IV. Sixpence and Threepence, like the last; all good. 4 pieces.

150 George IV. Sixpence and Twopence; fine. 2 pieces.

151 William IV., 1830–1837. Half Crown, 1836; good.

152 William IV. Shilling, 1834; fine.

153 William IV. Sixpence, 1835, and Threepence; both fine. 2 pieces.

154 William IV. Rupee, Half Rupee, and Quarter Rupee, 1835; rev., "East India Company"; all fine. 3 pcs.

155 Victoria, 1837–1880. Gothic Crown, 1847; proof, a trifle blemished, *rare.*

156 Victoria. Half Crown, 1874; uncirculated.

157 Victoria. Florin, 1852; fine.

158 Victoria. Florin, 1849; called the Godless florin: fine.

159 Victoria. Shilling, 1859; fine.

160 Victoria. Sixpence, 1873; uncirculated.

161 Victoria. Quarter Rupee, 1840; fine.

162 Victoria. Two Annas, 1841; fine.

163 Victoria. Maundy money, 1861; splendid proof set. 4 pieces.

164 Victoria. Maundy money: all denominations, and two small coins of William IV.; all fine but one. 9 pcs.

165 Philip and Mary, (the bloody.) Groat.

166 Philip, 1557. Crown; his bust; Philipus D. G. Hisp. Ang. z. Rex. Dux. Brab; fine, *scarce.*

167 Isle of Man. Half-penny, 1733; eagle and child; rev., arms of Man; letters in the angles of the triune; brilliant proof, and very rare.

168 Isle of Man. Peel Half Crown, 1811; view of the Castle; rev., "The Douglas Bank Co. promise to pay," &c.; from the Clay collection: splendid proof, and *of great rarity.*

80 169 George III. Pattern Sixpence. 1790; G. R. crowned; rev., Britannia seated: splendid proof, very *rare*.

11 170 Bilston Silver Tokens: Shilling and Sixpence; both good. 2 pieces.

10 171 Neath Silver Token. Sixpence: very good.

12 172 J. B. Silver Token. Sixpence; good, *rare*.

12 173 Irish Bank Token for Tenpence, 1813; good.

1.00 174 Scotland. Alexander II., 1214–1249. Penny: crowned head to left; rev., cross and six-pointed stars: fine.

3.00 175 Scotland. Robert (Bruce) I., 1306-1329. Groat; crowned bust in profile and a sceptre; rev., a cross with mullets in the angles, "Villa de Perth."

65 176 Scotland. David II., 1329–1371. Profile bust to left with sceptre; rev., Villa Edinburgh; good.

4.50 177 Scotland. James VI. (First of England.) Thirty Shilling piece; crowned shield with initials J. and R. crowned; rev., a sword supporting a crown upon its point, a hand pointing towards XXX and the date 1569; fine, very scarce.

16 178 Native East Indian Coins; silver: the Pagod; rev., Indian characters. 4 pieces.

16 179 Small East Indian Coins; silver; one Fanam; another represents one of the Hindoo deities seated; a rare and curious lot. 7 pieces.

24 180 Japanese Itzebue and Quarter Itzebue. 2 pieces.

CENTS.

In this Catalogue the Cents of 1793 are arranged by Mr. Haines according to Crosby, with references to Levick's plate, and the 1794s by Maris's Monograph on the issues of that year.

6.25 181 1793 No. 1, A. Flowing hair; rev., chain of 13 links; abbreviated legend, "Ameri;" obv., weak; rev., sharp and good; unusually fine for this rare variety.

4.00 182 1793 No. 1, A. Like the last, but from a broken die; obv., weak but distinct; rev., good; rare, and very desirable as a variety.

27.00 183 1793 No. 1, B. This rare and beautiful cent shows only the slightest marks of friction, has a smooth and partly polished surface, and is altogether one of the very finest I have ever seen.

184 1793 No. 2, B.; as usual, the obv. of this cent is weak, but fair; the rev. is from a broken die, and better struck than the obv.; *rare.*

185 1793 This cent Mr. Haines classes as obv. 2; rev. B, "another variety." A careful examination shows that it is not from the same obv. die as the last, and failing to find any description fully corresponding with it, I am inclined to believe it an undescribed variety; obv., fair, nearly good; rev., poor. Its rarity is sufficiently indicated by the preceding remarks.

186 1793 Obv. 3; rev. B. Flowing hair; rev., chain; obv. a little weak, as usual; rev., stronger; fine, *rare.*

187 1793 Obv. 4; rev. C. Wreath; edge with vine and bars; very good, almost fine, *rare.*

188 1793 Obv. 5; rev. has small wreath; good surface, and only a little worn; very fine and *rare.*

189 1793 Obv. 6. This variety, called the "clover leaf," is distinguished by three trefoils and a flower under the bust. The variety figured in Levick's plate, rev. D, was, so far as known at the time, unique. The same obv. with a different rev. figured and described by Frossard, is one of two known; this sample, in its reverse, closely resembles the one figured by Frossard, but instead of having on each branch two trefoils, it has on the left branch only one; though barely fair, equal in quality to any known, and of *the highest rarity.*

190 1793 Obv. 7; rev. E. Flowing hair; rev., wreath; edge, with bars and vine; very fine, *rare.*

191 1793 Obv. 8; rev. G.; a variety of the wreath cent, which Mr. Crosby says is very difficult to meet with in fine condition. This specimen is not fine, but considering its rarity, is unusually good, being nearly fine.

192 1793 Obv. 9; rev. H. Flowing hair; rev., wreath; bars and vine on edge; much rarer than the variety with lettered edge; very good, nearly fine.

193 1793 Flowing hair; rev., wreath; edge lettered, "One hundred for a dollar." A name stamped on the obverse; fine, *rare.*

194 1793 Obv. 10; rev. J. Liberty cap; rev., wreath; edge lettered; obv., good; rev., poor; *very rare.*

195 1793 Liberty cap; in much better condition; the obv. is very good indeed, and the reverse is *strictly fine*, showing, if any, only the slightest marks of wear. Mr. Haines remarks: "does not correspond exactly with description by Levick"; *extremely rare variety.*

196 1793 Flowing hair; rev., wreath; edge with bars and vines. This cent, which surpasses in beauty of design and perfection of workmanship any coin that ever yet emanated from the U. S. Mint, is from the private work-shop of Mr. Smith, late of Ann Street, New York. Probably no fabricator of false coins who ever worked, could surpass in artistic excellence the works of Smith, an example of which occasionally is brought to light.

197 1794 Maris No. 1. "Head of 1793"; good, *very scarce.*

198 1794 No. 2. "Double chin;" very fine, only a little circulated, *scarce.*

199 1794 No. 3. "Sans Milling." This sample shows slight milling; crack in the die; fine, and one of the rarer varieties.

200 1794 No. 3. "Sans Milling;" good, *a rare variety.*

201 1794 No. 4. "Tilted 4"; rev., a little blemished, but very good, almost fine; this also is *one of the rarest varieties.*

202 1794 No. 5. "Young Head;" dark color, but fine, *scarce.*

203 1794 No. 5. "Young Head," but has a different and peculiar reverse, and is not described by Maris so far as I am aware; fine, *rare.*

204 1794 No. 8. "Crooked 7"; fine, barely circulated, very scarce.

205 1794 No. 10. "Pyramidal Head;" very fine, scarcely at all circulated; very scarce in this condition.

206 1794 No. 11. "Many haired." Mr. Haines designates this as the Mint marked head; very fine.

207 1794 No. 12. "Scarred head;" good, scarce.

208 1794 No. 13. "Standless 4;" good, *a rare variety.*

209 1794 No. 15. "Severed hairs;" shows first break in the die; dark color, but very fine, *scarce.*

210 1794 No. 15. "Severed hairs;" same variety, but die more broken; good, *scarce.*

211 1794 No. 17. "The Ornate;" good, almost fine, *scarce.*

212 1794 No. 21. "Short bust;" very good, *scarce.*

213 1794 No. 21. "Short bust;" shows commencement of fracture of reverse die; very fine and of handsome color, *scarce.*

214 1794 No. 21. A fine specimen, showing the fracture extending nearly across the coin on the reverse; fine, *rare.*

215 1794 No. 23. "Patagonian"; a beautiful cent, scarcely touched by wear, fine color and nearly proof surface, especially the reverse; impression a little weak at one side; *extremely rare.*

216 1794 No. 24. "Patagonian"; having a reverse differing from the last; planchet slightly rough, but only a little circulated, and fine.

217 1794 No. 25. "The Ornate"; differs from No. 17, having very deep milling on the reverse; fine, *rare.*

218 1794 No. 26. "Amiable face"; very fine, only a trifle worn; one of the handsomest varieties of this date.

219 1794 No. 28. "Large Planchet." In this case the term is somewhat of a misnomer, as the planchet is small; very fine, *scarce.*

220 1794 No. 29. "Marred field"; very good, hardly less than fine, *scarce.*

221 1794 No. 32. "Shielded Hair"; perfect die; fine, of good color, scarce.

222 1794 No. 32. "Shielded Hair"; crack in reverse die; fine, *scarce.*

223 1794 No. 33. "Shielded hair"; die cracked through D, no fractional line; fine, *a very rare variety.*

224 1794 No. 33. "Shielded hair"; perfect die, no fractional line, different variety; finer even than the last and *quite as rare.*

225 1794 No. 35. "The Plicae"; second variety, with break parallel to the liberty pole; very good, *scarce.*

226 1794 No. 36. "The Plicae"; third variety; crack in obverse die; fine, *scarce.*

227 1794 No. 36. "The Plicae"; slight variety; very fine, scarce.

228 1794 No. 36. "The Plicae"; perfect die; very fine indeed, barely circulated; in such order *very rare.*

229 1794 No. 37. "The Plicae."

230 1794 No. 37. "The Plicae"; fine, only a little circulated. Quoting the owner's remarks on the envelope, I submit the piece to the examination of collectors: "With very small stars at termini of milling near the edge on the reverse. Rare variety."

231 1794 No. 38. "Roman Plicae"; the obverse of this beautiful piece is slightly blemished by a little defect in the planchet; in other respects it is perfect as to condition and color; barely touched by circulation, *very rare in such preservation.*

3.10 233 1794 No. 39. "1795 head;" six leaves on the left hand wreath; fine, *a very rare variety.*

4.10 234 1794 Unknown. A variety not described by Maris; obverse die cracked; very fine, and by Mr. Haines *believed to be unique.*

1.00 235 1795 Thick planchet; no top to figure 5; hair tooled; in other respects very good; nearly fine.

1.05 236 1795 Thick; 5 distant from bust; "One Cent" high in wreath; A M E united; edge bruised, still good.

10 237 1795 Thick; third variety; poor.

3.50 238 1795 Thin planchet; narrow milling; very fine, almost uncirculated.

60 239 1795 Thin; date touches bust; rev., "One Cent" high up; very good.

45 240 1795 Thin; broad, deep milling on both sides; good, *rare.*

80 241 1795 Thin; date touches bust; "One Cent" low down in the wreath; very good.

2.00 242 1796 Liberty cap. Frossard, No. 1; not much worn; dark color, scarce.

3.00 243 1796 Liberty cap. Frossard, No. 2; very good, almost fine, scarce.

4.10 244 1796 Fillet head; fine, evenly struck and in perfect condition, uninjured by circulation; *rare.*

1.80 245 1796 Obverse with only partial milling; "One Cent" high in the wreath; very fine, and a *rare variety.*

80 246 1796 Reverse has peculiar milling, the points bending to the right instead of pointing to the centre of the piece; three leaves opposite C in America; fine, *rare variety.*

7.75 247 1796 Light milling obverse and reverse; "Liberty." It is quite evident that the third letter in this word was originally E instead of H, and the attempt to change it to B left it H. The finest example I have yet seen of this *rare variety.*

.50 248 1796 Die broken through the date; fair, scarce.

95 249 1796 "One Cent" high in the wreath; fine, scarce.

22.00 250 1797 Fine sharp impression, close date, of beautiful color, perfectly uncirculated. This splendid piece, which may fairly be called a proof, is not from the Nichols hoard, and hence more valuable; *excessively rare.*

10.25 251 1797 Heavy milling; broad date; uncirculated, nearly equal to the last, and a variety distinct from the Nichols hoard.

252 1797 Die broken under the chin; obv. in perfect condition; rev. just a trifle corroded; *rare.*

263 1797 Like the last, but shows the fracture much larger; the bust destitute of a nose, a curious defect in the striking; good, *rare.*

254 1797 Break in the die back of the head; wreath has no stems; dark color, very fine, scarcely any circulated, *rare.*

255 1797 Break to left of date; very good, scarce.

256 1797 Doubly struck, showing date in two places; a curious piece.

257 1797 Doubly struck, but the first impression nearly obliterated by the second, giving the face a singular and grotesque expression; fine.

258 1797 Doubly struck, showing two busts jugata; almost fine.

259 1797 Small figures in $\frac{1}{100}$; the variety recently noticed as the dentated edge; fair, *rare.*

260 1798 over 1797 Edge distinctly marked by two lines extending quite round the coin; uncirculated, *very rare.*

261 1798 Reverse has a raised edge, but does not show milling; condition nearly equal to the last, *rare variety.*

262 1798 Reverse with fine, deep milling; almost uncirculated, *rare.*

263 1798 Obverse die much broken over Liberty; good.

264 1798 Reverse die broken across; good, nearly fine.

265 1798 Even milling on both sides; die broken under bust; fine.

266 1798 Broad date; small letters, figures, and wreath on reverse; rather poor, *rare variety.*

267 1799 over 1798 A break in the die connects the end of the last 9 with the loop, in such a manner as to make it resemble an 8, but it is obviously a 9; good, both obverse and reverse; *guaranteed, very rare.*

268 1799 One of the best I have ever seen; very fine indeed for date, would be fine even for '98, *guaranteed, extremely rare.*

269 1799 Another die; a little corroded, but good, nearly fine for date, the date itself being perfectly distinct; *guaranteed.*

270 1800 Altered date, the 7 and 9 appearing quite clearly in the middle figures; very good, nearly fine.

.10 271 1800 Altered date, showing the same peculiarities as the last, but a different die; rev., die broken; very good, nearly fine.

.75 272 1800 Another altered date, the 7 showing plainly under 8, but no appearance of change in the last two figures. I am not aware that this variety has been described; fine, *rare*.

.10 273 1800 Perfect date; very good.

.65 274 1801 Reverse has "Hnited" $\frac{1}{000}$, and but one stem to the wreath; good, scarce.

.30 275 1801 Reverse has two stems and $\frac{1}{000}$; good.

.30 276 1801 Same variety as the last, but from a broken die.

1.05 277 1801 Break in obverse die; "of" omitted on the reverse. I think this variety has not been observed before; fine, *very rare*.

.35 278 1801 Usual type; fine, dark color.

2.00 279 1802 Very fine; ten berries; has centre dot and stems to wreath; never circulated, just touched by cabinet friction, red, *very rare*.

.60 280 1802 Stemless wreath, has ten berries, dot, and double fractional line; very fine, a scarce variety.

1.00 281 1802 Reverse has $\frac{1}{000}$; nine berries, no dot; very fine, barely circulated, scarce.

.10 282 1802 Broken die; nine berries on wreath; good.

.17 283 1803 Reverse $\frac{1}{100}$ over $\frac{1}{000}$; fine, scarce.

.20 284 1803 Reverse has large figures in fraction, stems close to wreath; fine.

.15 285 1803 Reverse has small figures and short fractional line; fine.

.15 286 1803 Small figures, but from a different die; dark color, very fine.

25.00 287 1804 Perfect die; one of the finest cents of this date that I have ever seen; both obverse and reverse are in very fine condition, showing but trifling marks of wear; rare and most desirable.

7.00 288 1804 Broken die; fine for this variety, seldom found so good, *very rare*.

.45 289 1804 Restrike from original dies when but little broken; one of the best.

3.50 290 1805 Very fine, not injured by circulation, *rare*.

1.10 291 1806 Very good, scarce.

1.25 292 1807 over 1806 Condition very fine, nearly uncir.

293 1807 Perfect die; large $\frac{1}{100}$, short stems; almost as good as the last.

294 1807 Perfect die; small $\frac{1}{100}$ variety, long stems; good.

295 1808 Thirteen stars; fine, only a trifle worn.

296 1808 Usually called the twelve starred variety; in this specimen the thirteenth star appears, but very faint; fine, scarce.

297 1809 Obv. weak; rev. strong; shows but slight marks of circulation, *very rare.*

298 1809 Unevenly struck, but not badly worn; *rare.*

299 1810 over 1809; fine, only a little circulated, scarce.

300 1810 Perfect date, weak impression; barely circulated, *rare.*

301 1811 over 1810 Dark color; very good or fine, scarce.

302 1811 Perfect date; stars weak, but uncirculated, *rare.*

303 1811 Perfect date; a variety; the reverse die cracked; very fine.

304 1812 Very fine, large 8, date curved, only slight marks of wear.

305 1812 Variety; small 8, straight date; very good, scarce.

306 1813 Uncirculated, dark steel color, *rare.*

307 1813 A variety; in quality about equal to the last.

308 1814 Cross on the 4; uncirculated, *rare.*

309 1814 Plain 4; *Bearded chin;* in quality nearly equal to the last, *rare.*

310 1814 Misstruck; very good.

311 1814 Doubly struck; shows date twice; fair.

312 1816 Perfect die; very fine, scarce.

313 1816 Broken die; bright.

314 1817 Perfect die; even date, sharp, nearly proof impression, *rare.*

315 1817 Perfect die; variety; 1 distant from 817; uncirc'd.

316 1817 A third variety; divided date, thus, 18 17; nearly as fine.

317 1817 Broken die; very fine.

318 1817 Perfect die; has a tuft of hair at top of head; small date, fine, *extra rare.*

319 1817 Perfect die; heavy milling on reverse, fine.

320 1817 Fifteen stars; good impression, very little circulated, *rare in such fine condition.*

321 1818 Broken die; uncirculated.

322 1818 Perfect die; nearly as fine.

323 1818 Broken die; second variety; date spread, fine.
324 1819 Small date; uncirculated.
325 1819 Large date; uncirculated. Mr. Haines considers this a proof.
326 1819 Large date, variety; about as good.
327 1820 Perfect die; uncirculated, scarce.
328 1820 Broken die; uncirculated.
329 1820 Apparently altered from 1819, 1 showing under 2; good, scarce.
330 1820 Without dot on reverse; very good.
331 1820 With dot; variety in date; fine.
332 1821 Uncirculated; impression a trifle weak; in this condition *rare*.
333 1822 Fine, sharp impression; the obverse has proof surface; reverse about as fine, *very rare*.
334 1823 over 1822 Very fine, scarcely touched by wear, *rare*.
335 1823 A variety; fine for date, scarce.
336 1823 Restrike; uncirculated.
337 1824 Shows only the slightest marks of circulation, but stars not well struck up; *in this condition a rare cent*.
338 1824 Variety over 1823; better impression than the last, condition not quite so good.
339 1825 Obverse has beautiful polished surface resembling proof; sharp impression; barely circulated, scarce.
340 1826 Red, uncirculated, *rare*.
341 1826 Misstruck; fine, curious.
342 1827 Sharp, uncirculated, nearly proof, *rare*.
343 1828 Large date; nearly equal to the last.
344 1828 Small date; very fine.
345 1829 Very fine.
346 1830 Very fine, uninjured by circulation.
347 1831 Close date; condition like the last.
348 1831 Open date; connected stars; nearly as good.
349 1832 Uncirculated, *rare*.
350 1832 Variety; fine.
351 1833 Small date; connected stars; uncirculated.
352 1833 Larger date; nearly as good.
353 1834 Perfect die; small stars; fine, barely circulated.
354 1834 Larger stars; about as fine.
355 1834 Broken die, fine.

356 1834 Double struck, showing two faces; good.
357 1835 Head of 1834; large date; large stars; hardly any circulated, scarce.
358 1835 Head of '36; small stars; die cracked through 1 in date; fine.
359 1835 Small stars; double face; good.
360 1835 Small date; small stars; fine.
361 1835 Different from any of the preceding; good.
362 1836 Perfect die; barely circulated.
363 1836 Broken die; fine.
364 1837 Plain hair-string; very fine.
365 1837 Plain hair-string, connected stars, different rev.; very fine.
366 1837 Beaded hair-string; broken die; fine.
367 1837 Beaded hair-string; perfect die; variety; nearly as fine.
368 1838 Uncirculated, scarce.
369 1839 Die apparently altered from '38; ordinary condition, *rare*.
370 1839 With head of 1838; beaded hair-string; fine.
371 1839 Silly head; fine, scarce.
372 1839 Booby head; uncirculated, *rare*.
373 1839 Head of 1840; fine, scarcely at all circulated.
374 1840 Large date; very fine.
375 1840 Small date; equally fine.
376 1841 Splendid proof, *extremely rare*.
377 1842 Large date; bright, uncirculated, *very rare*.
378 1842 Small date; very fine.
379 1843 Head and reverse of '42; uncirculated, red, *extremely rare*.
380 1843 Head of '42 and reverse of '44; very good, scarce,
381 1843 Obv. and rev. like '44; uncirculated, scarce.
382 1844 Uncirculated, fine color, *rare*.
383 1845 Uncirculated, very scarce.
384 1846 Small date; uncirculated, nearly proof impression.
385 1846 Large date; variety; almost as fine.
386 1847 Obverse has proof polish, but badly spotted.
387 1848 Very fine.
388 1849 Uncirculated.
389 1850 *Splendid proof, very rare.*
390 1851 Uncirculated.

391 1852 Brilliant, nearly proof impression.
392 1853 Uncirculated.
393 1854 Equally fine.
394 1855 Slanting date; splendid proof impression, but the obverse is unfortunately spotted; *very rare.*
395 1855 Straight date; uncirculated.
396 1855 Die broken over the ear.
397 1856 Straight date; uncirculated.
398 1856 Leaning date; equally fine.
399 1857 Small date; proof, a little tarnished, *very rare.*
400 1857 Large date; very fine, scarce.

HALF CENTS.

401 1793 Broad planchet; fine milling on obv. and rev.; large bow; fine, *rare.*
402 1793 Broad planchet; reverse from a broken die; small bow; fine.
403 1793 Different variety; long ribbons to wreath; as fine as the last.
404 1794 Maris No. 5. Red, nearly uncirculated, *rare.*
405 1794 Maris No. 3. Date touching the bust; very fine.
406 1794 Maris obv. 4, rev. 3. Small head, date distant from the bust; very good, *undescribed variety.*
407 1794 Maris No. 1. Bust high on the planchet; fine, *rare.*
408 1794 Maris No. 2. Date near to the bust, but not touching it; fine, *rare.*
409 1794 Maris No. 4. A sixth variety; very good.
410 1795 Thick planchet, lettered edge; very fine indeed, scarce.
411 1795 Thick planchet, plain edge, broad milling, a full size larger than the other varieties; *rare.*
412 1795 Thin planchet, without liberty pole; uncirculated, *rare.*
413 1795 Thin; small bust with liberty pole; fine, *rare.*
414 1795 Thin cut planchet, but nearly uncirculated.
415 1796 Very fine indeed for date, would be fine for '95 or '97; good impression, very little worn, *rarest of all the half cents.*

416 1796 From a die broken and distinct from the preceding; nearly as fine as the last and *equally rare.*

417 1797 Broad milling, lettered edge; good, *extremely rare.*

418 1797 Close date, broad milling, broken die, mark over 1 in date; fine for date, *rare.*

419 1797 Open date, broad milling; equally good, *rare.*

420 1797 Thick planchet, plain edge, mark over 1 in date; uncirculated, *very rare.*

421 1800 Very fine.

422 1802 Fine for date, *rare.*

423 1803 Almost uncirculated.

424 1803 Misstruck; *unique.*

425 1804 Uncirculated.

426 1805 Equally fine, scarce.

427 1806 Uncirculated, bright, very scarce.

428 1807 About as fine, very scarce.

429 1807 Misstruck; fine.

430 1808 Very fine.

431 1808 Double struck; *unique.*

432 1808 Fine.

433 1810 Very fine indeed, scarce.

434 1811 Perfect die; very good, scarce.

435 1811 Broken die; good, *rare.*

436 1825 Very fine.

437 1826 Barely circulated.

438 1828 Twelve stars; fine, scarce.

439 1828 Thirteen stars; perfectly uncirculated.

440 1829 Uncirculated.

441 1831 *Splendid proof, original, extremely rare.*

442 1832 Very fine.

443 1833 *Splendid proof, very rare.*

444 1834 Sharp impression, bright, uncirculated, scarce.

445 1835 Equally fine, scarce.

446 1836 *Splendid proof, extremely rare.*

447 1837 Half cent's worth of pure copper; uncirculated, *rare in this condition.*

448 1840 *Splendid proof, extremely rare.*

449 1841 *Splendid proof, extremely rare.*

450 1842 *Splendid proof, of the highest rarity.*

451 1846 *Splendid proof, extremely rare.*

452 1847 *Splendid proof, as rare as* '42.
453 1848 *Splendid proof, extremely rare.*
454 1849 Large date; uncirculated, equal to proof.
455 1850 Very fine.
456 1851 Uncirculated.
457 1852 *Splendid proof, extremely rare.*
458 1853 Uncirculated.
459 1854 Nearly proof impression.
460 1855 *Splendid proof, very rare.*
461 1856 Uncirculated.
462 1857 Uncirculated, very scarce.

SILVER DOLLARS.

463 1794 One of the finest dollars of this date that has been offered for years; the bust well struck up, the hair but little worn, date and Liberty perfect, stars weak as usual, reverse about as fine as I have ever seen for the piece; *extremely rare.*
464 1795 Flowing hair, 13 berries on wreath, dash behind the head; sharp impression, fine surface, and not injured by wear; *rare.*
465 1795 Flowing hair; a variety, with 14 berries on wreath; about equal to the last and in some respects better, *rare.*
466 1795 Flowing hair; cracked die, 13 berries, obv. die broken; fine.
467 1795 Flowing hair; another variety, with 17 berries; nearly equal to the first described.
468 1795 Flowing hair; 19 berries on wreath, broad, open date; about as fine as any of the preceding.
469 1795 Fillet head; 7 berries on the laurel sprig; uncirculated, surface nearly proof, *rare.*
470 1795 Fillet head; another variety; 6 berries; about as fine as the last, *rare.*
471 1796 Large date; 7 berries; uncirculated, brilliant, almost proof, *rare.*
472 1796 Small date; 7 berries and large letters on the reverse; barely circulated.
473 1796 Small date; 6 berries and small letters on the reverse; very fine.

474 1797 Seven stars facing; 7 berries and small letters on the reverse; sharp impression, barely circulated, *rare.*

475 1797 Seven stars facing; 8 berries and large letters on the reverse; very fine indeed, *rare.*

476 1797 Six stars facing; 8 berries on wreath; very fine, almost uncirculated, *rare.*

477 1798 Small eagle reverse; fifteen stars; 7 berries; unusually fine, hair just a trifle touched; *extremely rare.*

478 1798 Small eagle reverse; thirteen stars; 8 berries; very fine, barely a trifle worn, *very rare.*

479 1798 Large eagle; 8 in date higher than other figures; almost uncirculated, *rare.*

480 1798 Large eagle; close date; die cracked under the bust; very fine indeed.

481 1798 Large eagle; date touches the bust and spread thus, 1 7 9 8; very fine.

482 1798 Large eagle; cracked die; reverse has large stars and letters; poor, *rare.*

483 1799 Six stars facing, olive branch with 5 berries; uncirculated, nearly proof surface, *rare.*

484 1799 Stars close together, over 1798; sharp impression; uncirculated, quite equal to the last.

485 1799 Small stars near together; very fine.

486 1799 Large stars well apart; cracked die, 5 berries; very good.

487 1799 Small stars, well spread, no berries on olive branch; very fine, *scarce.*

488 1799 Five stars facing; very fine indeed and *rare.*

489 1800 Altered or dotted date or broken die; very fine.

490 1800 Perfect date; uncirculated, *rare.*

491 1801 Very fine, only slightest marks of circulation; *scarce.*

492 1802 over 1801 Uncirculated, sharply struck, very scarce.

493 1802 Perfect date; almost as fine as the last.

494 1802 Doubly struck, giving to the dollar a curious appearance: barely circulated, *unique.*

495 1803 Large, straight 3 in date; very fine, scarcely circulated.

496 1803 Small, crooked 3 in date; about as fine as the last, *scarce.*

4.50 497 1836 Liberty seated; one of eighteen struck with the name of the artist, Gobrecht, in the field; after striking this small number the die was altered; splendid proof; one of the Mint series that cannot be *restruck*, *hence it must always be rare.*

18.10 498 1836 Flying eagle; splendid proof, one of the very finest I have seen; *very rare.*

38.00 499 1838 Liberty seated; rev., flying eagle; splendid proof, original, *a pattern of great rarity.*

28.00 500 1839 Flying eagle; pattern dollar; struck proof, but has been considerably handled and the edges a trifle bruised. This piece has never been restruck; fine, and *extremely rare.*

1.75 501 1840 Very fair, nearly proof surface.

1.25 502 1841 Proof impression; a little blemished, still very fine, *rare.*

1.50 503 1842 Proof; like the last, just a trifle injured; fine, and *rare.*

1.50 504 1843 Another proof impression; *rare.*

1.50 505 1844 Has been a proof; still very fine indeed.

1.60 506 1845 Uncirculated, *very scarce.*

1.70 507 1846 Uncirculated, very fine.

1.90 508 1846 Orleans mint; very fine.

1.80 509 1847 Proof impression, a little marked, *rare.*

4.00 510 1848 Originally a proof; a trifle blemished, still very fine, and *scarce.*

1.50 511 1849 Very fine indeed, nearly proof surface.

2.00 512 1850 Proof, a little pin marked, but very fine, *rare.*

1.70 513 1850 Orleans mint; fine, *scarce.*

37.00 514 1851 *Splendid proof, extremely rare.*

3.60 515 1853 Fine, *very scarce.*

9.50 516 1854 Fine, a little circulated only; this date is really *rare.*

10.00 517 1855 Very fine, *nearly as rare as the last.*

12.50 518 1856 Splendid proof, *very rare.*

4.90 519 1857 Very fine, *scarce.*

2.00 520 1859 Fine proof from the Orleans mint; *very rare.*

1.50 521 1859 San Francisco mint; proof impression, *rare.*

1.75 522 1860 Splendid proof.

1.50 523 1860 New Orleans mint; splendid, fine as proof, *scarce.*

1.50 524 1862 Splendid proof.

2.00 525 1863 Splendid proof.

526 1866 Splendid proof.
527 1869 Splendid proof.
528 1870 Splendid proof.
529 1870 Carson City mint; very fine, *scarce.*
530 1871 Carson City mint; nearly proof, *scarce.*
531 1872 Carson City mint; nearly proof, *scarce.*
532 1872 San Francisco mint; very fine, *scarce.*
533 1873 Standard Dollar; splendid proof.
534 1873 Trade Dollar; San Francisco mint; uncirculated.
535 1874 Trade Dollar; splendid proof.
536 1874 Trade Dollar; Carson City mint; uncirculated.
537 1874 Trade Dollar; San Francisco mint; uncirculated.
538 1875 Trade Dollar; splendid proof.
539 1876 Trade Dollar; splendid proof; only 1104 struck.
540 1876 Trade Dollar; San Francisco mint; uncirculated.
541 1876 Trade Dollar; Carson City mint; uncirculated.
542 1877 Trade Dollar; splendid proof; only 509 struck.
543 1877 Trade Dollar; San Francisco mint; uncirculated.
544 1877 Trade Dollar; Carson City mint; uncirculated.
545 1878 Trade Dollar; splendid proof; only 900 struck.
546 1878 Trade Dollar; San Francisco mint; uncirculated.
547 1878 Standard Dollar; the eagle's tail has 8 feathers; splendid proof.
548 1879 Standard Dollar; splendid proof.
549 1879 Trade Dollar; splendid proof, *scarce.*

HALF DOLLARS.

550 1794 One of the best that I have seen for a long time; every portion distinct, and for the date very fine indeed; wreath with 21 berries; *extremely rare.*

In the limits allowed by a sale catalogue, it is of course impossible to enter into those minute details which give value to monographs of coins; and in the absence of any reliable work to which reference may be made, I simply give the condition of the following Half Dollars with no attempt at description as to varieties. The list contains no duplicates.

551 1795 Very fine indeed, only a little circulated; sixteen berries; *rare.*
552 1795 Quite as fine as the last; fifteen berries; *rare.*

553 1795 Sharp impression; even finer than the two preceding, the obv. countermarked with small head of George III. to give it currency in Great Britain; *extremely rare.*

554 1795 Eighteen berries; very good, *rare.*

555 1795 Good, almost fine, *rare.*

556 1795 Very fine, *rare.*

557 1795 Equally fine, *rare.*

558 1795 Very good, *rare.*

559 1795 About the same, *rare.*

560 1795 Very good.

561 1796 Fifteen stars; as usual, the stars on this piece are not well struck up, but the most prominent parts,—the hair on the bust and the eagle's breast on the reverse,—show but trifling marks of wear. For the date the piece is very fine indeed, one of the best that has appeared in any sale for a long time; *extremely rare.*

562 1796 Sixteen stars; the quality of this piece is about the same as the last, the impression, if anything being more sharp and the condition scarcely inferior; *equally rare and desirable.*

563 1797 This half dollar has been slightly pierced, and so skillfully filled as almost to defy detection; it is, for the piece, in very fine condition, quite equal to the first described 1796.

Numismatists have generally supposed that of all the half dollars, the 1796 was the rarest, but I am well convinced that 1797 is rarer in the proportion of at least two to one.

564 1801 Like most of the early half dollars, the stars on this piece are flat, but in quality it is equal to the one which sold in a recent sale for $36.00.

565 1802 Barely circulated; by all odds the finest specimen that for a long time has appeared in an auction room; *very rare.*

566 1803 Good impression, but little circulated, scarce.

567 1803 Variety in date; nearly as fine.

568 1803 A third variety; in quality about the same.

569 1804 This half dollar was believed by its former owner, a distinguished numismatist and collector, to be a genuine coin of the date. That a die was cut for 1804 is known to all collectors, and the wonder is not that a specimen has been discovered, but that more have not been found. I have given to the piece a most thorough and careful examination, and have no

reason to doubt that it is original and genuine; if genuine, we all know it to be *the rarest coin in the American mint series.*

570 1805 over 1804; fine, *rare.*

571 1805 Perfect date; olive branch has four berries; fine, *rare.*

572 1805 Variety in the reverse; five berries; fine, scarce.

573 1806 Altered date, another figure appearing under the 6, but what figure it is I am unable to determine; said to be 5; very good, *rare.*

574 1806 Blunt 6; barely circulated, scarce.

575 1806 Pointed 6; as fine as the last.

576 1806 Pointed 6; olive branch not grasped by the eagle's claw; hardly as fine, *rare variety.*

577 1807 Head to right; very fine, barely circulated.

578 1807 Head to left; fine, rather scarce.

579 1808 Close date over 1807; sharp impression; barely circulated.

580 1808 Broad date; fine as the last.

581 1809 Almost proof.

582 1810 Very fine indeed.

583 1811 Very fine.

584 1811 Variety; dot in the date, thus—18.11; nearly as fine, *rare.*

585 1812 Uninjured by circulation.

586 1813 Sharp impression; very fine.

587 1813 Variety; nearly as good.

588 1814 Barely circulated.

589 1815 Very fine indeed, but a trifle circulated; in this condition now *very rare.*

590 1817 over 1813 Very good, scarce.

591 1817 Plain date; fine.

592 1818 over 1817 Very good.

593 1818 Plain date; uncirculated.

594 1819 Close date; barely circulated.

595 1819 over 1818 Open date; nearly as good.

596 1820 over 1819 Very fine and scarce.

597 1820 Close date; sharp impression, fine.

598 1820 Open date; equally fine.

599 1821 Barely circulated.

600 1822 Uncirculated; I think a proof impression, *rare.*

601 1823 Appears to be an altered date; very fine, scarce.

602 1823 Plain date; nearly proof.
603 1824 Very fine.
604 1824 over 1820 Variety; equally fine.
605 1825 Uncirculated.
606 1826 Very fine; obv. has proof surface.
607 1827 Square 2; splendid, fine as proof.
608 1827 Rounded 2; variety; barely circulated.
609 1828 Large curled 2; very fine.
610 1828 Square 2; close, large date; uncirculated.
611 1828 Square 2; small, open date; nearly proof.
612 1829 Very fine, nearly proof.
613 1830 Small 0 in date; fine.
614 1830 Elongated 0; different reverse; fine.
615 1831 Uncirculated.
616 1832 Very fine, nearly proof.
617 1833 Very fine.
618 1834 Large date; reverse has large letters; very fine, scarce.
619 1834 Large date; reverse with small letters; fine.
620 1834 Small date; very fine.
621 1835 Very fine, barely circulated.
622 1836 Lettered edge; proof impression.
623 1836 Reeded edge; uninjured by circulation; *in this condition extremely rare.*
624 1837 Sharp impression; uncirculated.
625 1838 Very fine.
626 1838 Slight variety; three parallel lines on the neck of Liberty; nearly as good.
627 1839 Head of Liberty; Philadelphia mint; fine.
628 1839 Head of Liberty; Orleans mint; fine.
629 1839 Liberty seated; fine.
630 1840 Philadelphia mint; very fine.
631 1840 Orleans mint; mint mark small o; very fine.
632 1840 Orleans mint; mint mark large o; fine.
633 1841 Philadelphia mint; fine.
634 1841 Orleans mint; fine, scarce.
635 1842 Large date; fine.
636 1842 Small date; fine.
637 1842 Orleans mint; small date; good.
638 1842 Orleans mint; large date; fine, scarce.
639 1843 Very fine.

640 1843 Orleans mint; uncirculated, scarce.
641 1844 Very fine.
642 1844 Orleans mint; uncirculated, scarce.
643 1845 Good, *rare.*
644 1845 Orleans mint; barely circulated, *rare.*
645 1846 Fine.
646 1846 Orleans mint; uncirculated, *rare.*
647 1847 Good, scarce.
648 1847 Orleans mint; very fine, scarce.
649 1848 Fine.
650 1848 Orleans mint; very good.
651 1849 Very good.
652 1849 Orleans mint; very fine, scarce.
653 1850 Proof impression, *rare.*
654 1850 Orleans mint; uncirculated, *rare.*
655 1851 Very fine, nearly proof, *rare.*
656 1851 Orleans mint; uncirculated, *rare.*
657 1852 Barely touched by circulation, *very rare in this condition.*
658 1852 Orleans mint; fine, *rare.*
659 1853 Very fine.
660 1853 Orleans mint; very good.
661 1854 Fine.
662 1854 Orleans mint; brilliant.
663 1855 Very fine.
664 1855 Orleans mint; uncirculated.
665 1855 San Francisco mint; fair, scarce.
666 1856 Very fine, barely circulated.
667 1856 Orleans mint; fine.
668 1856 San Francisco mint; good.
669 1857 Fine.
670 1857 Orleans mint; very fine.
671 1858 Very fine.
672 1858 Orleans mint; uncirculated.
673 1858 San Francisco mint; very good.
674 1859 Orleans mint; brilliant; reverse proof.
675 1859 San Francisco mint; very fine.
676 1860 *Splendid proof.*
677 1860 New Orleans mint; very fine.
678 1860 San Francisco mint; fine.

679 1861 Orleans mint; proof, scarce.
680 1861 San Francisco mint; good.
681 1862 *Splendid proof.*
682 1862 San Francisco mint; very good.
683 1863 *Splendid proof.*
684 1863 San Francisco mint; good.
685 1864 San Francisco mint; good.
686 1865 San Francisco mint; good.
687 1866 *Splendid proof.*
688 1866 San Francisco mint; good.
689 1867 San Francisco mint; good.
690 1868 San Francisco mint; good.
691 1869 *Splendid proof.*
692 1869 San Francisco mint; fine.
693 1870 *Splendid proof.*
694 1871 San Francisco mint; good.
695 1873 Carson City mint; good.
696 1873 Without arrows; *splendid proof.*
697 1874 San Francisco mint; fine.
698 1875 *Splendid proof.*
699 1875 San Francisco mint; very fine.
700 1875 Carson City mint; uncirculated.
701 1876 *Splendid proof.*
702 1876 San Francisco mint; uncirculated, brilliant.
703 1876 Carson City mint; equally fine.
704 1877 *Splendid proof.*
705 1877 San Francisco mint; brilliant.
706 1877 Carson City mint; uncirculated.
707 1878 *Splendid proof.*
708 1879 *Splendid proof.*

QUARTER DOLLARS.

709 1796 Struck on an unusually large planchet; nearly fine for date, *rare.*
710 1804 Very fine, only a little circulated, *rare.*
711 1805 But little circulated, very fine for date.
712 1806 over 1805 Fine, *rare.*
713 1806 Close date; very fine.

714 1806 A variety; broken die; nearly as good.

715 1807 Fine for date.

716 1815 Fine, but little circulated, scarce.

717 1818 Broad date; broken die; uncirculated, *rare.*

718 1818 Close date; nearly as good.

719 1819 Very good; 5 on rev. over another 5, colon after C; fine for date.

720 1820 Large date; barely circulated.

721 1820 Small date; nearly proof, scarce.

722 1821 Sharp impression; nearly proof, scarce.

723 1822 Very fine; *rare.*

724 1823 Very good, and for date must be called fine; found in circulation in Maine; *one of the rarest of the American series; guaranteed.*

725 1824 Very fine indeed, scarce.

726 1825 Very perfect, hair barely rubbed, scarce.

727 1827 *Splendid proof, rarest of the series.*

728 1828 *Splendid proof, very rare.*

729 1831 *Proof* polish, small letters and figures on the reverse, *rare.*

730 1831 Uncirculated, large letters and figures.

731 1832 Very fine indeed.

732 1833 Fine.

733 1834 No period after C; uncirculated.

734 1834 Different reverse; with period; four bars under the ear; nearly as fine.

735 1835 With period after C; barely circulated.

736 1835 Another reverse; without period; in same condition.

737 1836 Uncirculated.

738 1837 Cracked die; nearly as fine.

739 1837 Different reverse; very fine.

740 1838 Head of Liberty; very fine.

741 1838 Liberty seated; uninjured by circulation.

742 1839 Fine.

743 1840 Philadelphia mint; very fine.

744 1840 N. O. mint; mint mark, small o; fine.

745 1840 N. O. mint; mint mark, large o; fine.

746 1841 Orleans mint; very good.

747 1842 Polished surface, very fine.

748 1842 N. O. mint; very fine.

749 1843 Barely circulated.
750 1844 Fine.
751 1845 Polished surface; very fine.
752 1846 Very fine.
753 1847 Uncirculated, proof surface.
754 1847 Orleans mint; fine.
755 1848 Good, rather scarce.
756 1849 Uncirculated.
757 1850 Nearly as good, scarce.
758 1850 Orleans mint; very fine, scarce.
759 1851 Very fine.
760 1852 Very fine, a little scarce.
761 1853 Without arrows; unusually fine for this variety, which is *very rare.*
762 1853 With arrows; fine.
763 1853 Orleans mint; very good.
764 1854 Very good.
765 1855 Fine.
766 1856 Fine.
767 1856 Orleans mint; very good.
768 1857 Very good.
769 1857 Orleans mint; proof impression, *rare.*
770 1857 San Francisco mint; fine.
771 1858 San Francisco mint; good, scarce.
772 1859 Orleans mint; rather scarce.
773 1860 *Splendid proof.*
774 1860 Orleans mint; fine.
775 1860 San Francisco mint; good.
776 1861 San Francisco mint; barely fair, said to be *very rare.*
777 1862 *Splendid proof.*
778 1863 *Splendid proof.*
779 1865 San Francisco mint; good, scarce.
780 1866 *Splendid proof.*
781 1869 *Splendid proof.*
782 1870 *Splendid proof.*
783 1872 San Francisco mint; fine.
784 1873 Uncirculated, proof surface.
785 1873 San Francisco mint; with arrows; fine.
786 1874 *Splendid proof.*

787 1874 San Francisco mint; proof surface, scarce.
788 1875 *Splendid proof.*
789 1875 San Francisco mint; uncirculated.
790 1875 Carson City mint; uncirculated.
791 1876 *Splendid proof.*
792 1876 San Francisco mint; uncirculated.
793 1876 Carson City mint; uncirculated.
794 1877 *Splendid proof.*
795 1877 San Francisco mint; uncirculated.
796 1877 Carson City mint; uncirculated.
797 1878 *Splendid proof.*
798 1879 *Splendid proof.*

TWENTY CENT PIECES.

799 1875 *Splendid proof*, scarce.
800 1875 San Francisco mint; very fine, scarce.
801 1875 Carson City mint; very fine, scarce.
802 1876 *Splendid proof*, very scarce.
803 1877 *Splendid proof*, only 510 struck, *extremely rare.*
804 1878 *Splendid proof*, only 600 struck, *extremely rare.*

DIMES.

805 1796 Perfect die; very fine, only a little circulated, *rare.*
806 1796 Die broken to the left of the date; very fine indeed, barely circulated, *rare.*
807 1796 Different broken die; equally fine, *rare.*
808 1797 Thirteen stars; unusually fine for this variety, *very rare.*
809 1797 Sixteen stars; finer than the last; light impression, like all this date, but scarcely blemished by circulation, *very rare.*
810 1798 Altered die from 1797; very fine, not much circulated, though, like most of the early dimes, the impression is light, *very rare.*
811 1798 Obverse like the last; rev. from different die; nearly as fine, *equally rare.*

3.00 812 1800 Small hole over the head, otherwise good, fine for date, *rare*.

3.00 813 1801 Uncommonly fine for date, *rare*.

2.80 814 1802 Considerably worn, but mostly distinct, *rare*.

4.50 815 1803 Light impression, but very fine for date.

5.00 816 1804 Obverse in all parts distinct; reverse very good, better than obverse; *rarest of all the dimes*.

1.90 817 1805 Very fine indeed, only the slightest marks of wear, *very rare*.

1.90 818 1807 Nearly equal to the last, *rare*.

2.00 819 1809 Very good and very scarce.

1.00 820 1811 Good, scarce.

55 821 1814 Large date; period after C; very fine, scarce.

60 822 1814 Small date; equally fine and scarce.

70 823 1814 Large date, no period; a variety; fine, scarce.

25 824 1820 Large 10 C; very fine, scarce.

15 825 1820 Different; small 10 C; nearly as fine. scarce.

30 826 1821 Large date; fine.

20 827 1821 Small date; very fine.

3.10 828 1822 Very good or fine for date, *rare*.

90 829 1823 Splendid, nearly proof.

30 830 1824 Altered die; good, scarce.

50 831 1825 Very fine.

25 832 1827 Fine.

45 833 1828 Large date; very good.

25 834 1828 Small date; good.

35 835 1829 Proof impression.

40 836 1830 Uncirculated.

35 837 1831 Very fine indeed, nearly proof.

35 838 1832 Uncirculated.

17 839 1833 Very fine.

13 840 1834 Very fine.

12 841 1835 Very fine.

15 842 1836 Very fine.

37 843 1837 Head of Liberty; very fine.

22 844 1837 Head of Liberty; different die; very fine.

[illegible] 845 1837 Liberty seated; very fine.

35 846 1837 Liberty seated; variety; nearly proof.

40 847 1838 Orleans mint; Liberty seated, without stars; good, rarely found in fine condition.

12 848 1838 With stars; fine.

849 1839 Nearly proof.
850 1839 Orleans mint; fine.
851 1840 Fine.
852 1840 Orleans mint; fine.
853 1840 Small planchet; obverse of '41; good.
854 1841 Fine.
855 1841 Orleans mint; fine.
856 1842 Uncirculated.
857 1842 Orleans mint; fine.
858 1843 Uncirculated.
859 1844 Fine, scarce.
860 1845 Proof impression, *rare*.
861 1845 Orleans mint; good, scarce.
862 1846 Very fine indeed, uninjured by circulation, *extremely rare*.
863 1847 Good.
864 1848 Good.
865 1849 Very fine, nearly proof.
866 1849 Orleans mint; good.
867 1850 Very fine.
868 1850 Orleans mint; very good.
869 1851 Uncirculated, brilliant.
870 1851 Orleans mint; nearly as good.
871 1852 Very good.
872 1852 Orleans mint; uncirculated.
873 1853 Without arrows; very fine, *rare*.
874 1853 With arrows; uncirculated.
875 1853 With arrows; Orleans mint; good.
876 1854 Uncirculated.
877 1854 Orleans mint; fine.
878 1855 Uncirculated.
879 1856 Small date; very fine.
880 1856 Large date; fine, rare.
881 1856 Orleans mint; *splendid proof*.
882 1857 Brilliant, uncirculated.
883 1857 Orleans mint; *proof*, *rare*.
884 1857 Orleans mint; uncirculated.
885 1858 San Francisco mint; fair, scarce.
886 1859 Orleans mint; fair.
887 1859 San Francisco mint; fair.

50 888 1860 Obverse and reverse of 1859; fair, *very rare.*
30 889 1860 *Splendid proof.*
41 890 1862 *Splendid proof.*
50 891 1863 *Splendid proof.*
60 892 1866 *Splendid proof.*
40 893 1869 *Splendid proof.*
10 894 1869 San Francisco mint; poor, scarce.
2.5 895 1870 *Splendid proof.*
12. 896 1872 Carson City mint: good, scarce.
2.0 897 1873 Without arrows; *splendid proof*, searee.
11 898 1873 With arrows; San Francisco mint; good.
17 899 1873 Carson City mint; fine, searce.
15 900 1874 *Splendid proof.*
17 901 1875 *Splendid proof.*
10 902 1875 San Francisco mint; fine.
10 903 1875 Carson City mint: uncirculated.
15 904 1876 *Splendid proof.*
10 905 1876 San Francisco mint; fine.
33 906 1877 *Splendid proof.*
35 907 1878 *Splendid proof.*
33 908 1879 *Splendid proof.*

HALF DIMES.

4.00 909 1794 Very fine for this date, which is *extremely rare.*
230 910 1795 Uncirculated, planchet streaked, *very rare in this condition.*
2.0. 911 1795 Even better than the last, as the planehet is free from blemish; a variety; *rare.*
1.00 912 1795 Broken die; 5 touches the neek; 9 berries on wreath; fine for date, scarce.
6. 913 1795 Reverse die broken; good, scarce.
6.0 914 1795 Another variety; good.
640 915 1796 Barely touched by eireulation, *extremely rare.*
6.00 916 1797 Thirteen stars: fine, very little eireulated, *extremely rare.*
2.1. 917 1797 Fifteen stars; obverse fine: on the reverse several little dents appear on thc wings of the eagle; they were evidently made with the intention of improving the piece,—the effort was a failure; a fine coin, and the *rarest variety.*

918 1797 Sixteen stars; barely circulated, very *rare*.

919 1800 Light impression, but very little circulated, *rare*.

920 1801 Not fine, but very good for date, *rare*.

921 1802 Barely circulated, having only the slightest marks of friction, polished surface; believed to be as fine a half dime of the date as exists.

The piece is undoubtedly the rarest of the American silver series—not only that, but it must remain so, as the dies are no longer in existence. Judging from my own experience, I believe that the purchaser of an 1804 dollar, or any one of many of the rarest of American coins, has no guarantee that the son of some future director or chief coiner of the Mint will not, at an unexpected moment, place a quantity on the market. "What man has done man may do"; and the ways of the Mint of the United States are past finding out, though transactions, such as restriking 1804 dollars, 1827 quarter dollars, and rare half cents, and speculations in rare experimental coins designed, engraved, and struck at the expense of the government, have become too frequent not to be well understood. What the lords of the treasury will do next is "what *no* feller can find out." We will wait and see.

In these days of investigation, an inquiry into the past operations of the Mint at Philadelphia, or rather into the past conduct of some of its officials, would, if properly conducted, be fruitful in results; and if properly reported, would furnish what Horace Greeley used to call "mighty interesting reading."

As Government is fond of illustrating its reports, as a frontispiece, is suggested a view of a son of a late official of the Mint, as he appeared at the store of the writer, when on a peddling expedition from Philadelphia to Boston, he drew from his pocket rolls of "God our Trust" patterns, and urged their purchase at wholesale, after sundry sets had been disposed of at one hundred dollars each to collectors of rare coins, with the assurance that only a *very few* had been struck, and that the dies were destroyed. Should, however, an investigation be ordered, it is to be hoped it will not be entrusted to that committee which requires 618 sets of the goloid coinage, costing nearly $4,000 for metal alone, before it can decide whether to recommend the acceptance or rejection of the most stupid humbug and stupendous swindle that has lately been honored with official attention.

922 1803 Fine, barely circulated, *very rare*.

923 1805 Very fine for this date, which is *rarer than any other of the half dimes except* 1802.

924 1829 *Brilliant proof*.

925 1830 Very fine.

926 1831 Uncirculated.

927 1832 Sharp impression; very fine.

928 1833 Equally fine.

929 1834 Very fine.
930 1835 Small date, large stars; brilliant, nearly proof.
931 1835 Large, even date; very fine.
932 1835 Uneven date; small 5 C on reverse: fine.
933 1836 Small 5 C on reverse; very fine.
934 1836 Variety; large 5 C on reverse; nearly as fine.
935 1837 Head of Liberty; very fine.
936 1837 Liberty seated; fine.
937 1838 Liberty seated; without stars; good, seldom seen fine.
938 1838 Liberty seated; with stars: nearly proof.
939 1839 Uncirculated.
940 1839 Orleans mint; fine.
941 1840 Fine, nearly proof.
942 1841 Very fine.
943 1842 Uncirculated.
944 1843 Fine, nearly proof.
945 1844 Very fine, scarce.
946 1844 Orleans mint; good.
947 1845 Fine.
948 1846 Very good, now *very rare*.
949 1847 Fine.
950 1848 Fine.
951 1849 Very fine.
952 1850 Uncirculated.
953 1851 Orleans mint; fine.
954 1851 Nearly proof.
955 1852 Uncirculated.
956 1853 Without arrows; very fine, scarce.
957 1853 Without arrows; Orleans mint; fair, scarce.
958 1853 With arrows; fine.
959 1853 With arrows; Orleans mint; good.
960 1854 Very good.
961 1855 Fine.
962 1855 Orleans mint; very good.
963 1856 Very fine.
964 1856 Orleans mint; very fine.
965 1857 Uncirculated.
966 1858 Orleans mint; fine.
967 1860 Nearly proof.

968 1860 Orleans mint; fine.
969 1861 Uncirculated.
970 1862 *Splendid proof.*
971 1863 Proof impression.
972 1866 Uncirculated.
973 1868 San Francisco mint; good.
974 1869 *Splendid proof.*
975 1870 Splendid proof.
976 1871 Fine.
977 1871 San Francisco mint; fair.
978 1872 Brilliant.
979 1872 San Francisco mint; fine, scarce.

MINOR COINAGE.

980 1866 Five Cents, Nickel; *splendid proof.*
981 1867 Five Cents, Nickel, with rays; fine, ~~*extremely rare.*~~
982 1867 Five Cents, Nickel; uncirculated.
983 1869 Five Cents, Nickel; *splendid proof.*
984 1870 Five Cents, Nickel; *splendid proof.*
985 1872 Five Cents, Nickel; uncirculated.
986 1874 Five Cents, Nickel; *splendid proof.*
987 1875 Five Cents, Nickel; *splendid proof.*
988 1876 Five Cents, Nickel; *splendid proof*, scarce.
989 1876 Five Cents, Nickel; uncirculated.
990 1877 Five Cents, Nickel; *splendid proof, rare.*
991 1878 Five Cents, Nickel; *splendid proof.*
992 1879 Five Cents, Nickel; *splendid proof.*
993 1866 Three Cents, Nickel; *splendid proof.*
994 1869 Three Cents, Nickel: proof, spotted.
995 1870 Three Cents, Nickel; *splendid proof.*
996 1874 Three Cents, Nickel; *splendid proof.*
997 1875 Three Cents, Nickel: *splendid proof.*
998 1877 Three Cents, Nickel; *splendid proof, rare.*
999 1878 Three Cents, Nickel; *splendid proof.*
1000 1879 Three Cents, Nickel: *splendid proof.*
1001 1866 Two Cents, Copper; *splendid proof.*
1002 1869 Two Cents, Copper: *splendid proof.*

1003 1870 Two Cents, Copper; *splendid proof.*
1004 1873 Two Cents, Copper; *splendid proof, very rare.*
1005 1856 Cent, Nickel; *splendid proof, very rare.*
1006 1857 Cent, Nickel; uncirculated.
1007 1859 Cent, Nickel; *splendid proof, rare.*
1008 1860 Cent, Nickel; *splendid proof.*
1009 1862 Cent, Nickel; *splendid proof.*
1010 1863 Cent, Nickel; *splendid proof.*
1011 1866 Cent, Bronze; *splendid proof.*
1012 1869 Cent, Bronze; *splendid proof.*
1013 1870 Cent, Bronze; *splendid proof.*
1014 1874 Cent, Bronze; *splendid proof.*
1015 1875 Cent, Bronze; *splendid proof.*
1016 1876 Cent, Bronze; *splendid proof.*
1017 1877 Cent, Bronze; proof, spotted, *rare.*
1018 1878 Cent, Bronze; *splendid proof.*
1019 1879 Cent, Bronze; *splendid proof.*
1020 1864–'70 Two Cent pieces, Copper; uncirculated. 8 pcs
1021 1857–'80 Cents, Nickel and Bronze; and 1865 Three Cents, Nickel; all uncirculated, or fine. 17 pieces
1022 1851 Three Cents, Silver; fine, scarce.
1023 1851 Three Cents, Silver; Orleans mint, *scarce.*
1024 1852 Three Cents, Silver; uncirculated.
1025 1853 Three Cents, Silver; very fine.
1026 1854 Three Cents, Silver; fine, *scarce.*
1027 1855 Three Cents, Silver; good, *rare.*
1028 1856 Three Cents, Silver; good, *scarce.*
1029 1857 Three Cents, Silver; good.
1030 1860 Three Cents, Silver; *splendid proof.*
1031 1862 Three Cents, Silver; *splendid proof.*
1032 1863 Three Cents, Silver; *splendid proof.*
1033 1866 Three Cents, Silver; *splendid proof.*
1034 1869 Three Cents, Silver; *splendid proof.*
1035 1870 Three Cents, Silver; *splendid proof.*
1036 1872 Three Cents, Silver; *proof.*

PROOF SETS, &c.

1037 1857 Ten pieces, including copper cents, large and small dates, half cent, and nickel cent; not proofs, but all fine or uncirculated.

1038 1858 Five pieces, comprising the Dollar, Quarter, Dime, Half Dime, and Three Cent piece. It is said that but 60 Dollars of this date were coined, hence it is *extremely rare : brilliant proofs.*

1039 1858 Half Dollar: *brilliant proof, rare.*

1040 1859 Seven pieces, including the Cent: *brilliant*, scarce.

1041 1861 Six pieces, lacks the half dime.

1042 1862 Seven pieces; *brilliant*, scarce.

1043 1863 Seven pieces: *brilliant*, scarce.

1044 1864 Nine pieces, includes bronze and nickel Cents: *brilliant*, scarce.

1045 1865 Nine pieces, includes the nickel Three Cent pieces, which now appear for the first time; *brilliant*, scarce.

1046 1866 Ten pieces; the Five Cent nickel first coined this year: *brilliant*, scarce.

1047 1867 Ten pieces; *brilliant.*

1048 1868 Ten pieces; *brilliant.*

1049 1869 Ten pieces; *brilliant.*

1050 1870 Ten pieces; *brilliant.*

1051 1871 Seven pieces, lacks the Half Dime and Three Cent piece: *brilliant*, scarce.

1052 1872 Eight pieces, wants Half Dime and silver Three Cent piece; *brilliant*, scarce.

1053 1873 Ten pieces; the old Standard Dollar set; includes the three cent piece, which is *extremely rare*, brilliant.

1054 1873 Nine pieces; the Trade Dollar set; *brilliant*, scarce.

1055 1874 Seven pieces; *brilliant*, scarce.

1056 1875 Eight pieces; includes the Twenty Cent piece, first issued this year, of which only 703 proofs were struck; all *brilliant*, scarce.

1057 1876 Eight pieces; *brilliant*, scarce.

1058 1877 Eight pieces; the Twenty Cent piece, this year, was only struck for proof sets, of which but 510 were issued; *brilliant*, scarce.

1059 1878 Eight pieces; only 600 Twenty Cent pieces coined this year; *brilliant*, *rare.*

1060 1879 Eight pieces; includes both dollars: *brilliant*, scarce.

1061 1880 Eight pieces; includes both dollars; *brilliant.*

COINS OF VERMONT.

References are to Crosby's Tables.

1062 1785 Vermontis Res Publiea; very good and *rare*.

1063 1785 Vermontis Res Publica; variety; one edge of planehet thin, making impression light, otherwise fine, *rare*.

1064 1785 Vermonts Res Publiea; rather poor, but a very rare variety.

1065 1786 Vermontensinm; seven trees; very good, *rare*.

1066 1786 Vermontensium; seven trees; misstruek; good, *scarce*.

1067 1786 Vermontensinm; nine trees; die altered in figure 1; fine, *rare*.

1068 1786 Vermontensium; nine trees; fine, but misstruck.

1069 1786 Vermontensium; nine trees; 1 in date perfect.

1070 1786 Auctori Vermon; No. 1 C; baby head; very good, scarce.

1071 1786 Vermon Auctori; No. 2 A; Conn. head; good, *rare*.

1072 1787 Vermon Auctori; No. 2 A; head to right; very fine.

1073 1787 Vermon Auctori; No. 1 C; rev., Britannia; seldom found so good.

1074 1787 Vermon Auctori; No. 1 A; struck over a Nova Constellatio, showing both inscriptions; fine, *unique*.

1075 1787 Vermon Auctori; No. 1 A; fine, scarce.

1076 1788 Vermon Auctori; No. 1 A; very good.

1077 1788 Vermon Auctori; No. 1 A; good, searee.

1078 1788 Vermon Auctori; obv. 2; rev. A; thiek planehet, good, *rare*.

1079 1788 Vermon Auctori; No. 2 A; very fine.

1080 1788 Vermon Auctori; No. 3 A; fine, scarce.

1081 1788 Vermon Auctori; No. 3 B; fine, scarce.

1082 1788 Vermon Auetori; No. 4 C; very fine and searee.

COINS OF MASSACHUSETTS.

1083 N. E. Shilling; fine and *very rare*, *warranted genuine*.

1084 1652 Willow tree Shilling; large, well spread, and for this variety a very excellent example, the planchet being larger than the dies, the impression weak in

parts, but, unlike most pieces of the kind, it is not doubly struck. Treasure trove, Exeter, N. H., 1876. *Extremely rare.*

1085 1652 Oak Tree Shilling; obv. 2; rev. D; large, and very fine, rare.

1086 1652 Oak Tree Shilling; obv. 9; rev. G; extra broad, and, except a nick in the edge, fine, *a very rare variety.*

1087 1652 Oak Tree Shilling; obv. 9; rev. H; very fine, but the planchet being small, the legend on the obv. is imperfect; unusually thick.

1088 1652 Oak Tree Shilling; a variety which does not seem to fully agree with any of Crosby's descriptions; fair, *rare.*

1089 1652 Oak Tree Shilling: variety not distinct; rather poor.

1090 1652 Oak Tree Sixpence; obv. 1 a; rev. D; large size, fine, and *rare.*

1091 1652 Oak Tree Sixpence; obv. 3; rev. E; good, a *very rare variety.*

1092 1652 Oak Tree Sixpence; obv. 4; rev. C; large size; slightly pierced, almost fine, *rare.*

1093 1652 Oak Tree Shilling; obv. 7; rev. D; very fine, and *rare.* This, also, from the Exeter find.

1094 1652 Oak Tree Threepence; obv. 1; rev. A 1; large, fine, and *rare.*

1095 1652 Oak Tree Threepence; obv. 3; rev. A 2; very good, nearly fine, *rare.*

1096 1652 Oak Tree Threepence; variety; obv. fine; rev. not so good; *rare.*

1097 1662 Oak Tree Twopence; obv. 1; rev. A 1; fine, *rare.*

1098 1662 Oak Tree Twopence; obv. 1; rev. A 2; blemished by a hole, but uncirculated, *very rare.*

1099 1662 Oak Tree Twopence: variety not identified; very fine, and *rare.*

1100 1652 Pine Tree Shilling: obv. 4; rev. F; edge a little clipped, otherwise in perfect condition.

1101 1652 Pine Tree Shilling; obv. 7; rev. B 3; large oval tree, large planchet, very fine, *rare.*

1102 1652 Pine Tree Shilling; obv. 11; rev. D; large, fine, and *rare.*

1103 1652 Pine Tree Shilling; obv., 12; rev., I; small tree: pierced in the centre; otherwise very good.

1104 1652 Pine Tree Shilling; obv., 13; rev., S; thick planchet, too small to receive the full impression of the dies; fine.

1105 1652 Pine Tree Shilling; obv., 14; rev., R; small, thick planchet; fine, *rare.*

1106 1652 Pine Tree Shilling; obv., 18; rev., L; small planchet; fair condition, *rare.*

1107 1652 Pine Tree Shilling; obv., 21; rev., L; extremely fine, about as it fell from the die, *very rare.*

1108 1652 Pine Tree Shilling; obv., 22; rev., L; being doubly struck presents a very curious appearance; condition fair.

1109 1652 Pine Tree Shilling; obv., 22; rev., L; very good, almost fine, *rare.*

1110 1652 Pine Tree Shilling; very poor.

1111 1652 Pine Tree Sixpence; obv., 1; rev., A; barely circulated, *rare.*

1112 1652 Pine Tree Threepence; obv., 2 A; rev., B; very fine and *rare.*

1113 N. E. Shilling; Wyatt's counterfeit in silver; very fine, scarce.

1114 1787 Cent; obv., 2 b; rev.. E; planchet of extra size; very good, *rare.*

1115 1787 Cent; obv., 2 b; rev., A; horned eagle; fine.

1116 1787 Cent; obv., 3; rev., G; very fine.

1117 1787 Cent; obv., 4; rev., D; cracked die; very good.

1118 1787 Cent; obv., 4; rev., D; 13 arrows in the eagle's claw; fine, scarce.

1119 1787 Cent; obv., 6; rev., G; big Indian; a trifle clipped, otherwise fine, scarce.

1120 1787 Cent; 5 leaves, 10 arrows; not recognized under any of Crosby's descriptions; fine, *very rare.*

1121 1787 Half Cent; obv., 1; rev., D; a trifle rubbed but uncirculated, *very rare.*

1122 1787 Half Cent; obv., 2; rev., A; good, *rare.*

1123 1787 Half Cent; obv., 3; rev., A; fine, scarce.

1124 1787 Half Cent; obv., 4; rev., 3; thick planchet; fine, *rare.*

1125 1787 Half Cent; obv., 4; rev., C; thin planchet; fine.

1126 1787 Half Cent; obv., 5; rev., A; very fine, scarce.

1127 1787 Half Cent; obv. 6; rev. D; good, and *a very rare variety.*

1128 1787 Half Cent; obv. D; rev. not described by Crosby; uncirculated, *very rare.*

1129 1788 Cent; obv. 1; rev. D; very fine.

1130 1788 Cent; obv. 2; rev. B; broad date, 8 arrows, fine, very scarce.

1131 1788 Cent; obv. 3; rev. A; very good, nearly fine.

1132 1788 Cent; obv. 6; rev. N; very fine, scarce.

1133 1788 Cent; obv. 7; rev. M; very fine, barely circulated, *rare.*

1134 1788 Cent; obv. 8; rev. C; very fine, scarce.

1135 1788 Cent; obv. 10; rev. L; close date, uncirculated, scarce.

1136 1788 Cent; resembles 11 F, but olive branch is different; poor, *rare.*

1137 1788 Cent; obv. 11; rev. E; close date, good, almost fine, scarce.

1138 1788 Cent; obv. 12; rev. M; good, scarce.

1139 1788 Cent; obv. 12; rev. I; last two figures in date lean to the left; fair, *rare.*

1140 1788 Half Cent; obv. 1; rev. A; good, and a *very rare variety.*

1141 1788 Half Cent; obv., 1; rev., B; good, *rare.*

COINS OF CONNECTICUT.

1142 1785 Cent; No. 1 E; laureated head facing right; good, *rare.*

1143 1785 Cent; No. 2 A; fair, scarce.

1144 1785 Cent; No. 3 B; laureated head facing right; good, scarce.

1145 1785 Cent; No. 3 F; very good.

1146 1785 Cent; No. 4 A; good, scarce.

1147 1785 Cent; No. 4 B; fair, scarce.

1148 1785 Cent; No. 4 D; fair, scarce.

1149 1785 Cent; No. 4 F; African head; good, *rare.*

1150 1785 Cent; No. 5 F; fine, *rare.*

1151 1785 Cent; No. 6 F; die broken; good, scarce.

1152 1785 Cent; No. 6 G; very good, scarce.

1153 1785 Cent; No. 7 D; bust facing left; of this Crosby says, "We know of but one specimen"; good, *extremely rare.*

40 1154 1786 Cent; No. 1 A; small head facing right: very good, ranks by Crosby as Rare 5.

6 1155 1786 Cent; No. 5 B; fair.

25 1156 1786 Cent: No. 5 G; fine, scarce.

35 1157 1786 Cent; No. 5 G; obv., fine; rev., incused; *rare.*

31 1158 1786 Cent; No. 5 E; fine, *very rare.*

30 1159 1786 Cent: No 5 H; fine, scarce.

6 1160 1786 Cent; No. 5 I; barely fair, scarce.

60 1161 1786 Cent: No. 5: rev. undescribed: very fine indeed, and *rare.*

21 1162 1786 Cent; No. 6 K; fair, *very rare.*

22 1163 1787 Cent; No. 1 A; "Et Lib Inde"; fine, *rare.*

36 1164 1787 Cent; No. 1 C: bust in armor; head laureated: legend on the reverse appears to read "Indf. Ft Iib." fine, though rather weak impression, *rare.*

15 1165 1787 Cent; No. 1 L; fair, a *very rare variety.*

10 1166 1787 Cent; No. 2 B; pierced and plugged, *very rare.*

70 1167 1787 Cent; No. 4 L, perfect die; very fine, *rare.*

30 1168 1787 Cent; No. 4 L; called "the horned bust"; shows only a small break in the die; fine.

18 1169 1787 Cent; No 4 L; die more broken; very good.

30 1170 1787 Cent; No. 4 L; die still more broken: very fine barely circulated.

20 1171 1787 Cent; No. 4 L; largest break in the die; nearly fine.

75 1172 1787 Cent; Mr. Haines considers this Crosby's rare variety No. 5 P, but the legend is plainly "Inde et Lip," and I think it an undescribed reverse; good.

350 1173 1787 Cent; No. 6 M; the laughing head; sharp, uncirculated, *very rare in this condition.*

12 1174 1787 Cent; No. 8 N; poor, but a rare variety.

27 1175 1787 Cent; No. 8 O; very good and *rare.*

40 1176 1787 Cent; No. 9 R; "Ind et Lib"; good, *rare variety.*

35 1177 1787 Cent; No. 11 E; "Auctopi"; nearly fine, *rare.*

15 1178 1787 Cent; No. 11 E; good.

12 1179 1787 Cent; No. 11 K; very good; *rare.*

35 1180 1787 Cent; No. 12 G; good, planchet a little imperfect, *very rare.*

35 1181 1787 Cent; No. 13 D; "Childish face;" fine, *rare.*

50 1182 1787 Cent; No. 14 H; punctuated with pheons, a character found on no other die; fine, *rare.*

35 1183 1787 Cent; No. 15 F★; "Auctori Connect"; large planchet, edge cut: good, *rare.*

80 1184 1787 Cent; No. 15 F ★; "Auctori Connect": small planchet, fine, *rare.*

10 1185 1787 Cent: No. 16 L; only fair, scarce.

27 1186 1787 Cent: No 16 M; fine, scarce.

20 1187 1787 Cent; No. 16 N; good, almost fine, *very rare.*

15 1188 1787 Cent; No. 16 O; good.

33 1189 1787 Cent: No. 17 G; very fine, barely circulated.

20 1190 1787 Cent; No. 19 G; very fine.

25 1191 1787 Cent; No. 19 G; a variety nearly as fine.

20 1192 1787 Cent: No. 19 G; very fine.

90 1193 1787 Cent: No. 20 M; large letters; very fine, and *rare.*

145 1194 1787 Cent: No. 20 M: small letters: fine, *rare.*

32 1195 1787 Cent; No. 21 G; good, *rare.*

25 1196 1787 Cent: No. 21 G; variety: nearly fine, *rare.*

40 1197 1787 Cent; No. 24 F; fair, scarce.

20 1198 1787 Cent; No. 24 G; fair, scarce.

47 1199 1787 Cent: No. 25 B; "Auctori Onnec"" *extremely rare variety.*

75 1200 1787 Cent: No. 25 B; "Connec": uncirculated, *very rare.*

65 1201 1787 Cent: No. 26 D; very fine, scarce.

65 1202 1787 Cent; No. 26 K; "Inde et Iib"; barely circulated, *very rare.*

56 1203 1787 Cent; No. 27 K; only a trifle circulated, *rare.*

10 1204 1787 Cent: No. 28 M; only fair, *rare.*

22 1205 1787 Cent; No. 30 H; "Inde et Lir"; fine, scarce.

30 1206 1787 Cent; No. 30 W; "Inde et Lir"; good, *a very rare variety.*

20 1207 1787 Cent; No. 30 X; good, nearly fine, scarce.

50 1208 1787 Cent; No. 30 Z; die broken, making a perfect cross of T in "ET"; fine, *unique variety.*

37 1209 1787 Cent; No. 31 G; "Inde Et Lir"; barely circulated, *rare.*

27 1210 1787 Cent; No. 31 G; "Et Lib"; as fine as the last.

37 1211 1787 Cent; No. 31 R; uncirculated, *rare.*

00 1212 1787 Cent; No. 32 A": "Fnde"; uncirculated, *extremely rare.*

30 1213 1787 Cent; No. 32 R; very fine.

10 1214 1787 Cent; No. 32 V; good.

10 1215 1787 Cent; No. 32 X; uncirculated, *in this condition very rare.*

1216 1787 Cent; No. 32 X; variety; fine.

1217 1787 Cent; No. 33 H; "Inde et Lir"; I in INDE distant from N; very good.

1218 1787 Cent; No. 33 H; different reverse; fine.

1219 1787 Cent; No. 33 I; good, but pierced.

1220 1787 Cent; No. 33 R; large planchet; very fine.

1221 1787 Cent; No. 33 R; variety; fine.

1222 1787 Cent; No. 33 S; nearly fine.

1223 1787 Cent; No. 33 P; fine, *very rare.*

1224 1787 Cent; No. 33 W; very good.

1225 1787 Cent; No. 33 Z; fine.

1226 1787 Cent; No. 33 Z; "Auctori Conneo"; good, a *rare variety.*

1227 1787 Cent; No. 33 Z; three periods after "Connfc": rev., "Et Lir"; fine, and *very rare.*

1228 1787 Cent; No. 33 Z; "o" out of place in Auctori; uncirculated, *rare.*

1229 1787 Cent; No. 33 Z; no star before "et Lib;" fine, *rare.*

1230 1787 Cent; No. 33 Z; variety; uncirculated, *very rare.*

1231 1787 Cent; No. 33 Z; variety; uncirculated, but planchet nicked.

1232 1787 Cent; No. 33 Z; variety; very good.

1233 1787 Cent; No. 34 F; "Inde et Lir;" the only variety punctuated with large fleurons; very fine, *rare.*

1234 1787 Cent; No. 35 F; poor.

1235 1787 Cent; No. 36 F; "Inde et Lir"; very fine indeed.

1236 1787 Cent; No. 36 K; fair, scarce.

1237 1787 Cent; No. 36 L; fine, very scarce.

1238 1787 Cent; No. 37 C; rev., "Inde et Lir"; very good, *rare.*

1239 1787 Cent; No. 37 D; very good.

1240 1787 Cent; No. 37 E; broken die, uncirculated, red, *extremely rare.*

1241 1787 Cent; No. 37 E; perfect die; good.

1242 1787 Cent; No. 37 F; very fine.

1243 1787 Cent; No. 37 I; fine.

1244 1787 Cent; No. 37 K; very fine.

1245 1787 Cent; No. 38 G; "Auciori"; good, *rare.*

1246 1787 Cent; No. 38 L; "Auciori"; fine, *very rare.*

1247 1787 Cent: No. 39 E; good.

1248 1787 Cent: No. 39 F; "Auctobi"; rev., "Et Lir": very good.

1249 1787 Cent: No. 41 I: "Auctopi"; rev., "Iib": fine, scarce.

1250 1787 Cent; No. 42 K; "Auctopi": rev., "Iib": good, very scarce.

1251 1787 Cent; No. 43 Y; "Connfc"; very good, *rare.*

1252 1788 Cent; No. 2 D ★; head to right; very good, scarce.

1253 1788 Cent; No. 2 D ★; broken die; good, scarce.

1254 1788 Cent; No. 5 B; very fine.

1255 1788 Cent; No. 5 B; struck over a Nova Constellatio; very fine, *unique.*

1256 1788 Cent; No. 7 E; good, scarce.

1257 1788 Cent; No. 9 E; almost fine, *rare.*

1258 1788 Cent; No. 11 G; very fine, *rare.*

1259 1788 Cent; No. 12 C, over a Nova Constellatio: pierced. good, and *very rare.*

1260 1788 Cent; No. 12 E; very good, scarce.

1261 1788 Cent; No. 13 A ★; very good, and scarce.

1262 1788 Cent; No. 14 ★; uncirculated, very *rare.*

1263 1788 Cent; No. 14 ★; "Auciori"; fair, scarce.

1264 1788 Cent; No. 16 D ★; rather poor.

1265 1788 Cent; No. 16 H ★; fair, scarce.

1266 1788 Cent; No. 16 N; large planchet, fine, *rare.*

1267 1788 Cent; No. 16 N; small planchet, barely circulated, *rare.*

1268 1787 Auctori Plebis; bust facing left; rev., female figure seated, her left arm resting on an anchor, and her right upon a globe: "Indep et Liber"; very fine indeed, and *rare.*

1269 Higley Copper; obv., a broad axe; "I cut my way through"; rev., a deer standing; "Value me as you please III." On the obverse of this piece, "th" in "through," and on the reverse "Value me" owing to the planchet being thin at one edge, do not appear: unusually good for this piece, which is *extremely rare.*

1270 1737 Robinson's copy, in silver, of the rare Higley copper of this date. *The silver copies are almost as rare as the original.*

COINS OF NEW YORK, &c.

1271 1785 Immune Columbia; seated figure, personifying Liberty and Justice; rev., bust; Georgius III. Rex: not a sharp impression, though barely circulated. One of the finest I have ever seen, *extremely rare.*

1272 1787 Nova Eborac; figure of Liberty on the rev. faces the left; slightly mis-struck, and planchet a little imperfect, still fine, *rare.*

1273 1787 Nova Eborac; the large head variety. For full description, see Wilder collection No. 1369; good, *very rare.*

1274 1787 Nova Eborac; goddess of Liberty, facing right: good, scarce.

1275 1787 Immunis Columbia; Liberty seated on a globe; rev., large eagle; "E Pluribus Unum"; very fine indeed, and *rare.* It is well known that many old copper coins of thickness disproportioned to their diameter, will not ring; instances of this peculiarity are some of the cents of 1793, the London elephant pieces, and particularly the Immunis Columbia, which it is customary on that account to decry as counterfeit; this piece is guaranteed original, and genuine.

1276 1787 New York Cent; large spread eagle, with shield and head surrounded by 13 stars; rev., Arms of the State of New York, supported by Liberty and Justice: unusually fine, and an *exceedingly rare coin.*

1277 1789 Mott's Jeweller's Token; thin planchet; original, fine.

1278 1794 Talbot. Allum & Lee: small & both on obverse and reverse; very good.

1279 1794 Same; with large & on obv. and rev.; very fine, *rare.*

1280 1794 Same; rev., a stork; very fine; a rare mule piece of the period.

1281 1795 Same; nearly proof, scarce.

1282 1837 Feuchtwanger's Three Cent piece: arms of New York; fine, *rare.*

COINS OF NEW JERSEY.

1283 1786 Cent; No. 1 A; "r" in "Pluribus" resembles a k; small planchet, good.

1284 1786 Cent; No. 1 A; large planchet; "E Plukibus": fine, *rare.*

1285 1786 Cent; No. 1 B; fine.
1286 1786 Cent; No. 2 E; fine, scarce.
1287 1786 Cent; No. 2 F; uncirculated, red, *extremely rare.*
1288 1786 Cent; No. 2 F; large letters, break under the horse's jaw; fine, scarce.
1289 1786 Cent; No. 2 F; variety; very good.
1290 1786 Cent; No. 3 E; fine, *rare.*
1291 1786 Cent; No. 4 C; good.
1292 1786 Cent; No. 4 D; perfect die; very fine.
1293 1786 Cent; No. 4 D; broken die; very good.
1294 1786 Cent; No. 4 D; variety in the plow; barely circulated, *rare.*
1295 1786 Cent; No. 4 H; long plow and broad shield; very good.
1296 1786 Cent; No. 4 H; short plow; curious break in the die; good, scarce.
1297 1786 Cent; No. 4 H; variety; good.
1298 1786 Cent; No. 4 H; variety in the reverse; good.
1299 1786 Cent; No. 4 C; fair.
1300 1786 Cent; No. 5 C; variety in obverse and reverse; fair, scarce.
1301 1786 Cent; No. 5 G; broad shield; fair.
1302 1787 Cent; No. 1 B; barely fair.
1303 1787 Cent; No. 1 D; dark color, but very fine.
1304 1787 Cent; No. 1 D; variety; fair.
1305 1787 Cent; No. 1 D; variety; good.
1306 1787 Cent; No. 1 D; marked peculiarity in letter R of Pluribus; rather poor, scarce.
1307 1787 Cent; No. 2 B; very good, scarce.
1308 1787 Cent; No. 3 B; combination not mentioned by Crosby; good, scarce.
1309 1787 Cent; No. 3 C; large planchet; scarce.
1310 1787 Cent; No. 3 C; small planchet; barely circ., *rare.*
1311 1787 Cent; No. 3 C; longer shield; good, scarce.
1312 1787 Cent; No. 3 F; good.
1313 1787 Cent; No. 3 F; different die; rather poor.
1314 1787 Cent; No. 4 A; break under the horse's jaw; good.
1315 1787 Cent; No. 4 A; small, narrow shield; very good.
1316 1787 Cent; No. 4 B; uncirculated, *extremely rare.*
1317 1787 Cent; No. 4 B; good.
1318 1787 Cent; No. 4 B; legend weak, but barely circul'd.

1319 1787 Cent; No. 4 B; horse's neck long and arched; illustrated by Crosby, plate 6, No. 21; good, rare.

1320 1787 Cent; No. 4 B; broken die; fair.

1321 1787 Cent; No. 4 B; perfect die; fine.

1322 1787 Cent; No. 4 B; cracked die.

1323 1787 Cent; No. 4 B; variety; poor.

1324 1787 Cent; No. 4 B; horse's head long, shield broad; fair.

1325 1787 Cent; No. 4 C; planchet cut; very fine.

1326 1787 Cent: No. 4 C; sled runner plow beam; fair, *rare variety.*

1327 1787 Cent; No. 4 C: reverse die cracked; fine.

1328 1787 Cent; No. 4 C; reverse die badly broken; fine.

1329 1787 Cent; No. 4 C; shield has but 4 pales; barely circulated, scarce.

1330 1787 Cent; No. 4 C; large planchet; good.

1331 1787 Cent; No. 4 D; struck over a Connec. Cent; legend and devices strangely mixed; very fine, *rare.*

1332 1787 Cent; No. 4 D; rev., "E Plur Georginum"; the obv. inscription equally mixed; fine, *unique.*

1333 1787 Cent; No. 4 D; over another coin, "Nova Caes Connec"; rev., "E Pluribus et Lib"; fair, *unique.*

1334 1787 Cent; No. 4 D; over another coin; uncirculated, *rare.*

1335 1787 Cent; No. 4 D; struck over another coin; good, *rare.*

1336 1787 Cent; No. 4 D; over an Auctori Connec; devices and legends mixed; *rare.*

1337 1787 Cent; No. 4 D; also over a Conn. Cent; good, *rare.*

1338 1787 Cent; No. 4 D; broad shield; only fair.

1339 1787 Cent; No. 4 D; perfect die; good, almost fine.

1340 1787 Cent; No. 5 E; fine, and *very rare.*

1341 1787 Cent; No. 5 F; obv., fair; rev., fine. Crosby says, "we know but two specimens."

1342 1787 Cent; No. 5 F; shield stamped with three little dogs; good, *very rare.*

1343 1787 Cent; No. 6 I; uncirculated, *very rare.*

1344 1787 Cent; No. 7 G; very small shield; fair, *rare.*

1345 1787 Cent; No. 7 I; very good.

1346 1787 Cent; No. 7 I; large planchet with small shield; uncirculated, *very rare.*

1347 1787 Cent; No. 7 I; with long shield; poor, *very rare*. Not mentioned by Crosby.

1348 1787 Cent; No. 8 D; good, *rare*.

1349 1878 Cent; No. 8 D; over another coin; fine, *rare*.

1350 1787 Cent; No. 8 D; over a Conn. Cent; poor, *rare*.

1351 1787 Cent; No. 8 K; "Pluribs"; obv., good; rev., fine, scarce.

1352 1787 Cent; No. 9 I; fine, *rare*.

1353 1788 Cent; No. 2 E; good, *rare*.

1354 1788 Cent; No. 2 E; obv. die cracked; fair, *rare*.

1355 1788 Cent; No. 3 A; this is usually called the dog or fox variety, because it has a small horse stamped on the reverse; good, *rare*.

1356 1788 Cent: No. 3 A; the dog type, differs from the last in having a smaller sprig under the shield; good, *rare*.

1357 1788 Cent; No. 3 B; poor, *rare*.

1358 1788 Cent; No. 4 C; obv., good; rev., very fine.

1359 1788 Cent; No. 4 C; rare peculiarity in the horse's mane.

1360 1788 Cent; No. 5 D; horse's head to left; weak impression, but *rare* and desirable.

UNITED STATES PATTERN COINS.

1361 1792 Eagle on a rock; trial piece for Cent; copper, proof. 18.

1362 1836 First steam coinage; bronze, proof. 17.

1363 1837 Feuchtwanger Cents; variety. 4 pieces.

1364 1838 Half Dollar; head of Liberty; rev., flying eagle; splendid silver proof, scarce.

1365 1838 Half Dollar; obv. like last; rev., spread eagle; silver, splendid proof, *rare*.

1366 1854 Cent; head of Liberty; without stars; copper, fine, scarce.

1367 1855 Cent; flying eagle; copper, fine, scarce.

1368 1855 Cent; flying eagle; copper alloyed, fine, scarce.

1369 1856 Half Cent; nickel, proof, *rare*.

1370 1856 Cent; nickel, proof, *rare*.

1371 1857 Quarter Dollar; rev., inscription, but wants the eagle; copper, fine, *very rare*.

The following ten pieces, all fine proofs in nickel, are now rare.

71 1372 1858 Cent; large eagle; oak wreath and shield.

85 1373 1858 Cent; large eagle; laurel wreath.

71 1374 1858 Cent; large eagle; tobacco wreath.

65 1375 1858 Cent; Indian head; oak wreath and shield.

60 1376 1858 Cent; Indian head; oak wreath without shield.

50 1377 1858 Cent; Indian head; laurel wreath.

71 1378 1858 Cent; Indian head; tobacco wreath.

87 1379 1858 Cent; small eagle; oak wreath and shield.

84 1380 1858 Cent; small eagle; laurel wreath.

95 1381 1858 Cent; small eagle; tobacco wreath.

1.00 1382 1859 Double Eagle; Liberty seated; rev., "United States of America 20 Dollars"; copper, proof, *rare.*

1.35 1383 1859 Half Dollar; head of Liberty; rev., corn and tobacco wreath; "Half Dollar"; silver, very fine, *rare.*

1.25 1384 1859 Half Dollar; obv. like the last; rev., "½ Dollar"; silver, proof, *rare.*

1.60 1385 1859 Half Dollar; Liberty seated; rev., eagle and shield; United States of America; silver, proof, *rare.*

75 1386 1860 Cent; Indian head; rev., oak wreath and shield; without inscription; nickel, good, *very rare.*

1.10 1387 1862 Half Dollar; "God our Trust" on a label; silver, proof, *rare.*

2.55 1388 1863 Half Dollar; rev. like the last; silver, proof, *rare.*

1.30 1389 1863 Half Dollar; "God our Trust"; without label; silver, proof, *rare.*

75 1390 1863 Two Cent piece; head of Washington; "God and our country;" copper, fine, very scarce.

80 1391 1863 Ten Cents, Postal currency; aluminum, very fine, scarce.

1.25 1392 1864 Dime, Nickel; proof, *extremely rare.*

60 1393 1864 Two Cent piece in mixed metal; only 3 struck.

80 1394 1864 Two Cent piece, Nickel; proof, *rare.*

35 1395 1868 Five Cents; head of Liberty; rev., a large V within a wreath; nickel, proof, rare.

28 1396 1868 Three Cent piece; same design; nickel, proof, scarce.

21 1397 1868 One Cent; same design; nickel, proof.

2.50 1398 1869 Half Dollar; head of Liberty; rev., "Standard silver, 50 cents"; *splendid proof, rare.*

1399 1870 A set of the pattern coinage of this year, comprising 3 half dollars, 3 quarters, and 3 dimes; *splendid proofs, in silver, rare.* 9 pieces.

1400 1873 Set of the Pattern Trade Dollars for this year; one with the obverse of the *very rare* Commercial dollar; all *splendid proofs*, in silver.

1401 Cent: Indian head: rev., Oak wreath and shield; without date; struck on a planchet of larger size than usual; proof, *very rare.*

1402 1858 Nickel Cent; struck over 1856.

1403 Denver City assay office; obv., Pattern for a five dollar piece; rev., plain; copper.

STORE CARDS, &c.

Under this head the following abbreviations are used:—c, copper; b, brass; n, nickel; t, tin; r, rubber.

1404 Admit; rev., 1817; Park Theatre Check; c scarce. 12.

1405 Abrahams, M. A.; bust of Washington; b fine. 17.

1406 Adams, J. J., Boston; c nearly proof. 17.

1407 Angue, A. D., Phil.; b nearly proof, scarce. 17.

1408 Ames, G. B,, Anderson, H.; both good. 2 pieces.

1409 Barton, Isaac C., Phil.; b fine. 16.

1410 Buchan, D. C., N. Y,; the chair card; b fine. 17.

1411 Burnett Cooking Extracts, Boston; rev., stamp; *rare.* 15.

1412 Bolenhagen, T., N. Y.; different; b 4 pieces.

1413 Bolen, J. A.; bust; rev., die-sinker; c proof. 16.

1414 Bolen, J. A.; rev., boy and eagle; b fine. 17.

1415 Bealds, J. J. & W., Boston; clock card; b fine. 17.

1416 Byrne, Eleanor R.; bust; c fine. 19.

1417 Bucklin, Troy; c 5 pieces. 17.

1418 Byron & Co., Milwaukee: b fine. 17.

1419 Black, S. H.; Electrotyper. 3 var. 17.

1420 Barton, Isaac C., Phil.; b fine. 17.

1421 Bowen & McNamee, 16 William St., N. Y. b fine. 17.

1422 Brown, Curtiss & Vance, Louisville, Ky.; c good. 18.

1423 Boston Whist; b fine. 14.

1424 Browning Bros., Baker & Moody, Ball, D., Brigham, F. L., Benedict & Burnham, Brewster, J. & L., and others; c all fine. 14 pieces.

1425 Bergen Iron Works, Bailey & Co., and others; various metals. 7 pieces.

1426 Chubbuck, S. W., Telegraphic Alphabet; c fine. 19.

1427 Curtis, J. K., N. Y., bust of John Allan; c and b fine. 2 pieces. 19.

1428 Cook, Henry, Boston; c proof. 26.

1429 Carrington & Co., N. Y.; c proof. 20.

1430 Chesebrough, Stearns & Co., N. Y.; bronze, proof. 17.

1431 Cogan, Edward; rev., 1860; silver, proof, *rare*. 17.

1432 Childs, Chicago; rev., eagle; n fine. 13.

1433 Clark & Anthony, Crocker Bros., Clark, James, Crossman, H., and others; all fine. 6 pieces.

1434 Drown, W. A. & Co.; fine, all different. 5 pieces.

1435 Dey St. House Dining Saloon; n fine. 19.

1436 Doremus, Suydam & Nixon, N. Y.; c fine, scarce. 16.

1437 Doremus & Nixon, Deveau, P. B. & S., Davenport, and others; c and b all fine. 8 pieces. 17.

1438 Elgin Watch Co.; t fine. 19.

1439 Erwin, S. C., and Eckstein, F., Jr.; fine. 2 pieces.

1440 Francisco & Co., Francisco & Whitman, Francisco & Wiggin; c and b all fine. 5 pieces.

1441 Fottcrall, B. F., Vicksburg; b fine. 17.

1442 Folger, N. C., New Orleans; c and b fine. 2 pcs. 17.

1443 Folger, N. C. & Son, New Orleans; b fine. 17.

1444 Foster & Parry, Fobes & Barlow, Fitzgibbon, and others; c and b fine. 6 pieces. 17.

1445 Flagg & McDonald, Chicago; c good. 12.

1446 Gould's Saloon, N. Y.; b good. 17.

1447 Hyman, N. J., San Francisco; c nearly proof, *rare*. 19.

1448 Hardy, A. W., N. Y.; b good, *rare*. 20.

1449 Hart; card counter; no letters; said to belong to the Canadian series; c fine. 19.

1450 Haviland & Co., Charleston, S. C.; b fine. 18.

1451 Hopkins, I. A., Milwankee; c nearly proof. 17.

1452 Horter, C. D., N. Y.; bronze, fine. 16.

1453 Harmstead, J., Phil.; bust of Wesley; c fine. 16.

1454 Hall, Henry A., Boston; var. fine. 2 pieces. 20.

1455 Hamilton & White, Chicago; c fine, *rare*. 17.

1456 Hallock & Bates, N. Y.; c very fine, scarce. 18.

1457 Hallock, Dolson & Bates, N. Y.; c good, scarce. 18.

1458 Hotchkiss, Hall & Platts; rev., Chamberlain, Woodruff & Scranton, New Haven; c fine, *rare*. 18.

1459 Holden, C. N. & Co., Haskins, W. P., Hathaway, H. A., Haselton & Palmer, Hart, S. & Co., and others; all fine. 10 pieces.

1460 Hewett, J. W., N. Y.; c fine. 18.

1461 Huyler, N. Y.; Libertas Americana; t fine. 14.

1462 Idler, W.; c, b and t proofs. 3 pieces. 13.

1463 Jennings, Wheeler & Co.; varieties; b fine. 18.

1464 Joseph Bros., San Francisco; c fine. 19.

1465 Jackson, C. W., Coal Dealer; rev., Brown, Curtiss & Vance, Louisville, Ky.; c probably unique. 18.

1466 Jarvis, G. A., Jacobs, E., Jensch, F. A., and others; c and b fine. 6 pieces.

1467 Kline, J. W., Phil.; b proof. 16.

1468 Keach, Baltimore; Soda Ticket; silver. 2 pieces. 10.

1469 Kensington Plank Road Co., and others; all good. 5 pieces.

1470 Law, H., Baker, N. Y.; c scarce. 18.

1471 Loder & Co., N. Y.; c very fine. 3 pieces. 17.

1472 Leverett & Thomas, N. Y.; c fine, scarce. 17.

1473 Long, E., Lyon, E., Lang, C., and others; c b and t all fine. 6 pieces.

1474 Marshall, M. L., Oswego, N. Y.; silver, proof, *rare*. 17.

1475 Marshall, M, L., Oswego; c and b proof, *rare*. 2 pcs. 17.

1476 Mullen, W. J.; bust; rev., an angelic blacksmith shop; bronze, very fine. 21.

1477 Milliken's Hotel, Boston; c fine. 18.

1478 Moffett, J. G., N. Y.; c nearly proof, scarce. 18.

1479 Maycock & Co., N. Y.; c nearly proof. 17.

1480 Milton, W. H., Boston; c nearly proof. 17.

1481 Miller, H. & Co., Louisville; fine medal card; c 20.

1482 Mulligan, H., Phil.; b fine. 20.

1483 Merle, John A. & Co., New Orleans; c good, scarce. 17.

1484 Merle, John A. & Co., New Orleans; b good. 17.

1485 Merritt & Langley, N. Y.; Germ. silver, fine. 19.

1486 Mahoney, Boston; c fine, *rare in this metal*. 17.

1487 M. & St. L. Packet Co. Bar; rev., "good for one drink 10" b fine, *rare*. 13.

1488 McKay & Lapsley, Nashville; rev., "50"; t fine, *rare*. 13.

1489 Maverick Coach, 1837; Germ. silver, fine, *rare*. 13.

1490 Morrill, Chas. E., N. Y.; r very fine. 28.

1491 Miller, M. H. & Co.; rev., eagle; c fine, scarce. 17.

1492 Miller, M. H. & Co.; rev., Liberty; c fine. 17.

1493 Meade Bros., Merritt, J. G., Matthews, Marshall, L. M., Milton, W. H., and others; all fine. 12 pieces.

1494 Nicholson, D., St. Louis; rev., Fitzgibbon's Card; bronze, proof, *rare*. 18.

1495 New York Joint Stock Co,; c very fine. 18.

1496 Olcott & Brother, Rochester; b fine. 18.

1497 Phalon, N. Y.; c fine. 17.

1498 Putnam & Son, Lowell; r fine, scarce. 20.

1499 Patterson Bros., Buffalo; c good, scarce. 17.

1500 Peasley, A. M.; military button; c fine, scarce. 14.

1501 Plane, J. & Co., Pearson & Dana, Peck, J. & G., and Peck & Burnham; c all fine. 5 pieces. 17.

1502 Risley & McCollum's Hippodrome Ticket; gilt, nearly proof, *very rare*. 20.

1503 Robinson, A. S.; Higley reverse; b proof. 17.

1504 Riker, A., N. Y.; c fine. 17.

1505 Richards, H. M. and E. I.; rev., Lafayette; c very fine. 17.

1506 Robinson, Richardson, Root, and others; c fine. 7 pieces. 17.

1507 Riker, and others; c and b all fine. 10 pieces.

1508 Randall & Co., Baltimore; German silver, fine. 10.

1509 Suit, S. T., 1850; c nearly proof. 17.

1510 Schenck, S. B., Planing machine; c very fine. 17.

1511 Smith & Bros., Phil.; c fine, scarce. 17.

1512 Sleeper & Fenner, Phil.; c proof. 17.

1513 Smith, C. A. M., Windsor; "One cent"; c unc. 17.

1514 Starbuck, N. & Co.; c fine. 17.

1515 Seegur, Jacob; rev., eagle; c very fine. 16.

1516 Smith's Clock Establishment, N. Y., Scoville, J. M. L. & W. H., Squire & Merritt, Simes & Co., and others; some rare; c fine. 12 pieces. 17.

1517 Sharpless Bros., Scoville Co., Stumps, Peter, Schmidt, J. G., Starr, F., Stanwood, H. B., and Suit, S. T.; b all fine. 7 pieces.

1518 Shumway, S. P.; r fine. 16.

1519 Stevenson, Buffalo, and others: various metals and sizes, all fine. 6 pieces.

1520 Stokes, Granville, Phil., 1862; b fine. 20.

1521 Shiffer, H. W., N. Y.; r fine. 20.

1522 Taylor, N. & G. Co.; head of Washington; b fine. 24.

1523 Taylor, N. & G. Co.; head of Washington; c fine. 15.

1524 Tredwell, Kissam & Co., N. Y.; rev., "New York Grand Canal opened, 1823"; c fine, *rare*. 16.

1525 Taylors & Richardson, N. Y.; b plated, fine, scarce. 17.

1526 Thomson, W. A., Buffalo, N. Y.; c fine. 20.

1527 Tolanto, Moses, Barbadoes; c. 18.

1528 Taylor, G. & Son, and others; good. 5 pieces.

1529 Van Nostrand & Dwight; c nearly proof. 17.

1530 Van Cott, *Racim*, Wis.; c fine, scarce. 17.

1531 Van Cott, A. B., Racine; c fine. 17.

1532 Webb, C. H., N. Y.; c very fine. 16.

1533 Willard, A., Boston; c very fine. 17.

1534 Ware, J. T.; "25 cents"; b fine. 17.

1535 Walsh, Lansingburg; c fine. 2 pieces.

1536 Wise, A., West, H. B., Wolff, J. E., Whitney, S. A., and others: c and b all fine. 11 pieces.

1537 Williams, G., "Dealer in Dry Goods and Groceries, Belvidere, Ill.": rev., Man running: "Going to Amsden's store, Genoa, Ill., 1845"; c good, *rare*. 17.

1538 Yates, A. C.; old man with specs; c and b fine. 2 pcs. 17.

1539 Store cards; an assortment; various metals and sizes, no duplicates; some are very rare, some fine, but mostly in ordinary condition. 28 pieces.

SILVER MEDALS, &c.

1540 A king and queen seated at table; illustrates the plague of the frogs; rev., the rich man at table with servants and musicians, Lazarus on the floor licked by dogs; a beautiful old medal bearing date 1551. 36.

1541 Sir Isaac Newton; bust at three-quarters face; rev., a monument; Nat. 1643, M. 1726; a fine medal by Dassier. 26.

1542 George as Prince Regent; rev., Wellington; Waterloo, June 18, 1815; English War Medal; scarce. 22.

1543 English War Medal for long service and good conduct; good, scarce. 22.

1544 English War Medal for the Crimea; clasp inscribed Sebastopol; fine. 22.

1545 English War Medal for the Crimea; miniature size for officers; fine, *rare*. 9.

1546 English War Medal; obv., bust of Victoria; rev., a queen crowning Wellington; "To the British Army"; fine. 22.

1547 English War Medal; rev., Candahar, Ghuznee, Cabul, 1842; fine, *rare*. 22.

1548 Turkish War Medal for the Crimean war, 1855; fine, 23.

1549 Agassiz: head facing right; rev., Wreath, date of birth and death, &c.; fine work by Barber, proof. 28.

1550 Military bust of Harrison facing left; rev., The People's Choice, the Hero of Tippecanoe; silver, proof, only 5 struck. 20.

1551 Bust of Gen. Grant; rev., "I intend to fight," &c.; proof, scarce. 20.

1552 Head of Clay; rev., "The Union and the Constitution"; proof. 21.

1553 Female kneeling with sword in right hand, with left upraised; "These united Colonies are, and of right ought to be, free and independent"; rev., Inscription; *splendid proof*. 24.

1554 Same design, but from another die; proof impression. 24.

1555 Annual Assay medal of the U. S. Mint, 1871; *splendid proof*. 21.

1556 Medal of the battle of Newtown, N. Y., fought Aug. 29, 1779: *splendid proof*, only 15 struck.

1557 Head of Gen. Grant, facing left; below, the olive branch and pipe of peace; "Let us have peace"; rev., The Bible, globe, and implements of agriculture; "On earth peace and good will toward men"; splendid proof. 40.

1558 Head of Daniel Webster; rev., A column supporting a globe; pedestal inscribed "I still live." This medal, though destitute of ring, seems to be an original in silver, but is probably plated; very fine. 48.

1559 1625 Crown of Ferdinand II., Emperor of Germany; bust laureated; rev., shield crowned and surrounded by an Order chain; very good, though not strictly fine, *rare*.

1560 1743 Scudo of the Republic of Lucca; St. Martin dividing his cloak with a beggar; rev., a shield inscribed Liberta; edge a trifle cut, otherwise fine, *rare*.

NATIONAL MEDALS, &c. BRONZE.

1561 Washington before Boston; from the original die, showing four horses' feet in a group; very fine. 43.

1562 Same, from the second die; electrotype copy; fine. 43.

1563 Medal presented to Gen. Gates for the surrender of Burgoyne; nearly proof. 34.

1564 Morgan Medal for the battle of Cowpens; proof. 36.

1565 Medal presented to John Egar Howard for the same battle; fine. 28.

1566 Wm. Washington; Medal for the battle of Cowpens; fine. 28.

1567 Bust of Gen. Harrison; Medal presented to him for the battle of the Thames; proof. 40.

1568 Medal presented on the same occasion to Gov. Isaac Shelby; obv., bust; rev., battle of the Thames; proof. 40.

1569 Bust of Gen. Harrison, like that on the medal last but one described; rev., same as the Shelby medal. A mule piece from the mint, and I believe *a rare medal*, proof. 40.

1570 Bust of Maj. Gen. Porter; medal presented for the victories at Chippewa, Niagara, and Erie; proof. 40.

1571 Bust of Gen. James Miller; rev., a battle scene; presented on the same occasion as the last; fine. 40.

1572 Bust of Gen. Ripley; rev., Fame hanging a tablet on a palm tree; for the same occasion as the two preceding; proof. 40.

1573 Bust of Paul Jones; rev., Naval battle; presented by Congress; fine. 35.

1574 Medal presented to Com. Preble, for the bombardment of Tripoli; proof. 40.

1575 Bust of Capt. Blakely; rev., Capture of the Reindeer by the Wasp; very fine. 40.

1576 Bust of Capt. Macdonough; rev., battle of Lake Champlain; proof. 40.

1577 Bust of Capt. Henley; rev., like the last; presented on the same occasion; bronze, fine. 40.

1578 Bust of Lieut. Cassin; rev., like the last; presented for the same battle; very fine. 40.

1579 Bust of Capt. Stewart; rev., battle between the Constitution and the Cyane and Levant; proof. 40.

3.00 1580 Bust of Oliver H. Perry; rev., battle of Lake Erie; presented by the State of Pennsylvania; very fine. 37.

60 1581 Medal presented by the State of Penn. to the Volunteers serving in the battle of Lake Erie; very fine. 36.

60 1582 Bust of George II.; rev., Indian and white man before a camp fire, 1757; fine. 29.

26 1583 The Kittanning Medal, Sept. 8, 1756; fine. 30.

10 1584 Libertas Americana, July 4, 1776; fine *copy*. 30.

1.00 1585 Medal presented by the city of Philadelphia to Capts. Creighton, Low, and Stouffer; very fine. 48.

3.25 1586 South Carolina to the Mexican Volunteers; a beautiful medal, *much rarer in this metal than in silver*. 31.

1.00 1587 Splendid Medal by C. C. Wright: presented to Gen. Scott by the Commonwealth of Virginia; nearly proof. 56.

26 1588 Bust of Franklin, facing left; rev., wreath; "Eripuit Coelo," &c.; very fine. 29.

26 1589 Franklin; bust to left; rev., Angel standing; good *copy*. 28.

40 1590 Franklin; head to right; rev., Beaver gnawing a tree; very fine, scarce. 24.

26 1591 Franklin and Montyon; busts accolated; good, scarce. 26.

11 1592 Lafayette; bust facing right; rev., wreath; "The defender," &c.; fine proof. 29.

9.25 1593 Full length figure of Tristram Coffin, in the dress of a Cavalier, standing on a pedestal inscribed 1642; rev., four hands clasped; very fine and *rare*. 34.

10 1594 Lafayette; bust facing right; rev., plain, die by Bale; fine. 30;

35 1595 Christopher Columbus; bust; rev., inscription; from the Serics Numismatica; fine, scarce. 26.

1.62 1596 John Adams; bust to right; rev., hands clasped; Peace medal; proof. 32.

1.00 1597 Thos. Jefferson; bust to left; rev., hands clasped, tomahawk and pipe; large size Peace medal; very fine. 46.

1.00 1598 James Madison; bust to left; rev., like the last; pr. 38.

1.10 1599 James Monroe; bust to right; Peace medal; proof. 38.

1.00 1600 John Quincy Adams; bust to right; Peace medal; proof. 38.

1.10 1601 Andrew Jackson; bust to right; Peace medal; proof. 38.

1.50 1602 Martin Van Buren; bust to right; Peace medal: very fine. 38.

1603 John Tyler; bust to left; Peace medal; proof. 38.

1604 James K. Polk: bust to left; Peace medal; nearly proof. 38.

1605 Zachary Taylor; bust to left; Peace medal; proof. 38.

1606 Millard Filmore; head to right; rev., Indian and white man, standing; Peace medal; proof. 48.

1607 Franklin Pierce; head to left; rev., like the last; Peace medal; proof. 48.

1608 James Buchanan: bust to right; rev., within a circle a view representing the Indian civilized, outside of the circle a scalping scene; proof. 48.

1609 Abraham Lincoln: bust to right; rev., like the last; proof. 48.

1610 Like the preceding, but of smaller size; proof. 39.

1611 Andrew Johnson; head to right; rev., pedestal inscribed Peace, surmounted by a bust of Washington; in the foreground, Columbia and an Indian joining hands; fine proof. 39.

1612 Bust of Buchanan; medal struck to commemorate the first Embassy from Japan to the United States, 1860; very fine. 48.

1613 Abraham Lincoln; bust to right; rev., "Abolition of Slavery," &c.; the Bovy medal; fine proof, scarce. 40.

1614 Abraham Lincoln; bust to right; rev., a broken column inscribed A. L.; proof. 31.

1615 U. S. Grant; bust to left; rev., "Patient of Toil," &c.; dies by Bovy; fine proof. 38.

1616 U. S. Grant; bust to right; Inauguration medal, 1869; very fine. 32.

1617 U. S. Grant; head to right; Pacific Railroad medal; very fine. 28.

1618 Henry Clay; head to left; rev., hand resting upon the Constitution; very fine, and now scarce. 50.

1619 James Buchanan; bust to right; medal presented to Dr. Frederic Rose, for kindness and humanity; very fine. 48.

1620 Gilbert Stuart; head to left; medal of the Am. Art Union for 1848; fine, scarce. 40.

1621 John Trumbull; head to left; Art Union medal, 1849; very fine, scarce. 40.

1622 Will Page; head to right; rev., palette and brushes; fine, scarce. 30.

1623 Dr. E. K. Kane; head to right; rev., birth, &c.; pr. 24.

1624 Head of Commodore Perry, facing left; medal presented by the merchants of Boston, 1854; a superb work by Mitchell. 41.

1625 Cyrus W. Field; head to left; hemisphere at each side, ocean between; presented by resolution of Congress, March 2, 1867; proof. 64.

1626 Cyrus W. Field; medal presented by the State of Wisconsin; fine, and I think *very rare*. 41.

1627 Cyrus W. Field; medal presented by his friends in New York, Aug. 5, 1858; very fine. 32.

1628 Medal of the great Sanitary Fair at Philadelphia, June, 1864; very fine. 36.

1629 Independence Hall, at Philadelphia; rev., Memorial Hall; commemorates the Centennial of American Independence; proof. 36.

1630 Head of Minerva, facing left; rev., flags crossed. The French Centennial medal, and the most beautiful of the series; splendid proof. 32.

1631 Medal commemorating the great fire in Chicago; made from the Court House bell; the city on fire, the angel of Destruction flying above; rev., the Phœnix arising from the flames; proof. 32.

1632 Medal of the Maine Charitable Mechanic Association; very fine. 32.

1633 The New Haven medal; fine *copy*. 34.

1634 Boston City School medal, 1821; very fine, *rare in bronze*. 21.

1635 Centennial Medal; American Colonies, 1776; rev., "Free and United States, 1876"; gold plated, proof. 24.

1636 Busts of Adams, Jefferson, Madison, Van Buren, and Harrison; rev., their residences; very fine. 5 pcs. 26.

1637 Andrew Jackson; "Old Hickory took the Responsibility" brass, proof. 26.

1638 Jackson; Roman bust to right; rev., "We commemorate," &c.; brass, fine. 16.

1639 Medalets of Van Buren; one rare. 2 pieces.

1640 Bust of Clay; "I would rather be right than be President"; brass, scarce. 15.

1641 Head of Clay, to right; rev., wreath; "A tariff for Protection"; cop., brass, nickel, and tin; proof. 4 pcs. 11.

1642 Andrew Johnson; bust to right; rev., "The people must be trusted," &c.; very fine. 18.

1643 Edwin Forrest; head to left; "Rose by his own efforts"; proof. 20.

1644 Gen. Hancock; bust to left; rev., inscription; tin, proof. 20.

1645 Stephen A. Douglas; bust at full face; rev., "Democratic candidate," &c.; very fine. 24.

TIN MEDALS.

1646 Fireman's Medal for the Grand Parade, Philadelphia, Oct. 16, 1865; fine proof. 32.

1647 Continental Currency seal, 1778; proof. 24.

1648 Centennial Medal; group of female figures; rev., bust of Washington, &c.; proof. 32.

1649 Centennial Medals; "Illustrating the growth and prosperity of a free people in a hundred years"; different obverses; proof. 2 pieces. 26.

1650 Head of Clay, to left; rev., ship. I think this is a cast in iron; fine. 32.

1651 Signing the Declaration; rev., Sampson's card; pr. 26.

1652 Stonewall Jackson; head to left; rev., wreath and inscription, under glass; very fine. 32.

1653 Medal of the Pennsylvania Volunteers for Gettysburg, July 2, 1863; splendid proof. 24.

1654 Anti-Slavery Medal; obv., slave kneeling in chains; rev., man standing with broken fetters; splendid proof. 27.

UNITED STATES FRACTIONAL CURRENCY.

All clean and perfect, unless otherwise stated.

1655 First Series, postage currency, 50, 25 cents; perforated edges; rarer than red backs. 2 pieces.

1656 First Series, 5 cents; perforated edges; rare as the last.

1657 Second Series, postage currency, 5, 10, 25, 50 cents. Plain edges. 4 pieces.

1658 Third Series; gold ring surrounding portrait of Washington, without numerals or letters on the reverse; 5, 10, 25, 50 cents. Obverse and reverse of the 50 cent piece separately printed. *This series is rare.* 4 pieces.

1659 Fourth Series. Gold ring with portrait of Washington. Gold figures on the reverse. 5, 10, 25, 50 cents. 4 pcs

1660 Fifth Series. Greenbacks without Treasury seal. 3, 5, 10, 25, 50 cents. 5 pieces.

1661 Fifth Series. 50 Cents. Head of Spinner; different rev.

1662 Fifth Series. Head of Spinner; rev., has gold letters and figures.

1663 Fifth Series. Head of Spinner, without the letters and figures.

1664 Fifth Series. Justice seated; rev., has gold letters and figures.

1665 Fifth Series. Justice seated; rev., without the letters and figures.

1666 Sixth Series. 5 Cents. Head of Clark, red back; *very rare.*

1667 Sixth Series. 10 Cents. Head of Washington, red back; *very rare.*

1668 Sixth Series. 25 Cents. Head of Fessenden, red back; *very rare.*

1669 Tenth Series. 10 Cents. Head of Meredith; seal in green; very scarce.

1670 Tenth Series. 50 Cents. Head of Dexter; seal in green.

1671 Eleventh Series. 10 Cents. Head of Meredith; Treasury seal in red, with long and short keys. 2 pieces.

1672 Eleventh Series. 25 Cents. Head of Walker; seal in red, long and short keys. 2 pieces.

1673 Eleventh Series. 50 Cents. Head of Crawford; red seal.

All of the following notes are printed on two pieces, each, for the purpose of showing obverse and reverse.

1674 Postage Currency. 5, 10, 25, 50 Cents. 4 pieces.

1675 Head of Washington, with gold ring. 5, 10, 25, and 50 Cents. Without letters on the reverse. 4 pieces.

1676 Three Cents. Head of Washington on dark background, sometimes described as with a curtain: *very rare.*

1677 Three Cents. Like the last, but with light background.

1678 Five Cents. Head of Clark; red back; *rare.*

1679 Ten Cents. Head of Washington; red back: *rare.*

1680 Twenty-five Cents. Head of Fessenden; red back; *rare.*

1681 Ten Cents. Head of Washington, autographic signatures of Colby and Spinner, green back; *very rare.*

1682 Fifty Cents. Justice seated; autographs of Colby and Spinner; obverse only.

1683 Fifty Cents. Head of Spinner; autographs of Colby and Spinner; obverse only.

1684 Same; printed signatures.

PAPER MONEY, BONDS, &c.

1685 Pennsylvania. 1772, 1s., 18d., 2s. 3 pieces.

1686 Pennsylvania. 1773, 18d. 5 pieces.

1687 Pennsylvania. 1776, 1s., 2s. 7 pieces.

1688 Pennsylvania. 1777, 3d., 4d., 6d., 9d., 18d., 4s. 41 pcs.

1689 New Jersey. 1776, 18d.: fine.

1690 New Jersey. 1776, 18d.

1691 Pennsylvania. Various dates and denominations; in quality from very good to very poor. 116 pieces.

1692 New Jersey. 1757, 30s., 6£; 1758, 6£; 1761, 4£. 4 pcs

1693 New Jersey. 1760, 15s.; 1761, 3£; 1763, 1s. 3 pieces.

1694 New Jersey. 1776, 18d., 6s.; very fine. 2 pieces.

1695 New Jersey. 1780, $3, $5; very fine. 2 pieces.

1696 Pennsylvania. Variety; several fine. 11 pieces.

1697 Delaware. 1759, 15s.; *rare.*

1698 Massachusetts. 1780, $2; punched; fine. 6 pieces.

1699 Bank of Lexington, Ky. $20 Post notes; very fine. 20 pieces.

1700 Virginia Treasury Notes. $5; uncirculated, very handsome. 10 pieces.

1701 A collection of the Fractional currency issued by corporations and individuals in the loyal States during the war of the rebellion, of the various denominations—1 cent, 2, 3, 4, 5, 6, 6¼, 10, 12, 12½, 15, 20, 25, 30, 50, 75, and 100 cents, and comprising samples of nearly every issue; in all upwards of 1,835 notes; believed to be the most extensive and complete collection of these notes in existence; all arranged and neatly mounted on card board in form for binding. Most of the denominations have full page water-color title pages, original in design and elegantly finished; many are signed, and remain uncancelled, and with scarcely an exception the notes are in the finest possible condition. Unless a reasonable bid is made for the collection, it will be withdrawn.

1702 Confederate States. $100, Sept. 22, 1862; written dates, interest bearing; perfect. 15 pieees.

1703 State of North Carolina. 5, 10, 25, 50; all very fine.

1704 People's Bank of Patterson. $6, $7, $8, $9; uncirculated, rare. 4 pieces.

1705 R. Lefferts, Exchange Bank, 1851. 12½, 25, and 50 eents; uncirculated, rare. 3 pieees.

1706 W. E. Woodward, 1863. 5, and 20 cents; rare. 2 pcs.

1707 Confederate Bills; some of the Confederaey, some of States, cities, and individuals: a good selection, running in value from 20 eents to $500; a few poor, many elean and uncireulated. 60 pieces.

1708 Confederate Bond, Feb. 17, 1864; 4 per et., registered; redeemed July 1, 1884; no sum named.

1709 Bond; same date; 6 per ct., no tax; 2 years after peace. $500.

1710 Bond; same. $1000.

1711 Bond; same date; 4 per ct. until same is hypothecated. $500.

1712 Bond; same date; 6 per ct.; red., July 1, 1894. $500.

1713 Same; no sum named.

1714 Bond; March 2, 1863; red. July 1, 1868. $1000.

1715 Bond; Aug. 19, 1861; 8 per eent; redeemable July 1, 1872. $100.

1716 Bond; April 30, 1863; 6 per cent; redeemable June, 1883. $1000.

1717 Bond; Apr. 1, 1864; 6 per eent; redeemable July 1, 1884. $1000.

1718 Bond; Feb. 20, 1863; 8 per ct.; red. July 1, 1868. $100.

1719 Bond; same date; 7 per et.; red. same time. $100.

1720 Bond; same. $500.

1721 Bond; Mar. 25, 1863; 4 per eent; redeemable Apr. 1, 1893. $1000.

1722 Bond; Jan. 1, 1862; 10 per ct.; 3 years after date; Missouri. $100.

1723 Bond; July 15, 1873; 7 per ct.; Illinois. $1000.

1724 French Assignats, 1793–4. 8 pieces.

1725 French Assignats; a set; in fair condition. 8 pieees.

1726 Lottery Tickets; U. S., Mass., &c.; rare. 12 pieces.

1727 Loan Certificate of Mass., 1786–91.

1728 Bay State Lottery Certificates, 1780–82. 2 pieees.

1729 Canada Bank Note, Aug. 10, 1792; fine, *very rare*.

EARLY AMERICAN COINS, &c.

1730 Rosa Americana Penny, without date; very good, nearly fine, *scarce.*

1731 1722 Rosa Americana Penny; uncrowned rose; good.

1732 1722 Rosa Americana Half-penny; single rose; uncirculated, *very rare.*

1733 1722 Rosa Americana Half-penny; unlike the last; dark, but fine.

1734 1722 Rosa Americana Half-penny; *Vtile Dvlci;* fair, *scarce.*

1735 1722 Rosa Americana Farthing; uncirculated, sharp, and beautiful, *rare.*

1736 1723 Rosa Americana Penny; crowned rose; sharp, uncirculated, *rare.*

1737 1723 Rosa Americana Half-penny; mate to the preceding; almost as fine, *rare.*

1738 1722 Wood's Half-penny; harp before the figure: *splendid, almost proof, very rare.*

1739 1723 Wood's Half-penny; uncirculated, *scarce.*

1740 1723 Wood's Farthing; very fine, *scarce.*

1741 1714 Wood's Half-penny; very fine indeed, and a rare date.

1742 Mark Newby Farthing; King playing on a harp; rev., St. Patrick; good, scarce.

1743 Mark Newby Farthing; variety; nearly as good.

1744 Mark Newby Farthing; rev., Ecce Grex; good, *rare.*

1745 1760 Voce Populi Half-penny; P. under the bust; rev., Hibernia; fine, and scarce.

1746 1760 Same; P. in front of the figure; very fine, scarce.

1747 1760 Same; Roman head; star above; fine, *rare.*

1748 1760 Same; large planchet; good.

1749 1760 Same; small planchet; good.

1750 1760 Same; differs from any of the preceding; fine, *rare.*

1751 Bust of Louis XVI., facing right; rev., a galley with the golden fleece at the mast-head; "Non Vilius Aureo"; "Col. France de l'Am., 1755"; very fair, *rare.*

1752 1670 Bust of Louis XIV.; draped head, laureated, facing right; rev., arms of France, crowned; beneath the shield A; the Paris *m. m.;* "Gloriam Regni Tvi Dicent, 1670." Five sol piece, struck for Canada; silver, *very fine, and rare.*

16.50 1753 Lord Baltimore Sixpence; obv., bust; rev., shield, crowned; "Cresciti et Multiplicamini"; fine, and *excessively rare.*

11.50 1754 Standish Barry, or Baltimore Town Threepence; bust of Barry; "Baltimore Town, July 4, '90"; good, and *extremely rare.*

3.62 1755 1788 Chalmers Annapolis Shilling; good, *very scarce.*

4.00 1756 1783 Chalmers Annapolis Threepence; fine, *extremely rare.*

7.50 1757 1792 Martha Washington Half-disme; obv., fine; rev., fair; *very rare.*

1.00 1758 1783 Georgius Triumpho; very fine for this piece, *scarce.*

20.00 1759 1694 Carolina Elephant piece; an elephant; rev., "God preserve Carolina and the lords Proprietors"; struck on a thick planchet, and does not ring, but guaranteed original and genuine, *very rare.*

1.25 1760 London Elephant piece; obv., from same die as the last; rev., shield; "London, God Preserve"; good, scarce.

3.50 1761 London Elephant piece; obv., like the last; rev., shield; "London"; fine, this variety is *very rare.*

30 1762 King James; tin piece; King on horseback; rev., four shields crowned, and connected by chains; fine, *scarce.*

11 1763 Same; a variety; cracked planchet; good, *scarce.*

1.25 1764 Rhode Island Medal; a frigate; rev., Americans fleeing from the island; brass, very fine, and *scarce.*

3 1765 1781 North American Token; good.

2.00 1766 1776 Continental *Curency;* tin, very fine, *rare.*

1.60 1767 1796 Continental Currency; not equal to the last, still good, *rare.*

28 1768 Pitt Token; bust; rev., a ship; fair.

41 1769 1773 Virginia Half-penny; large planchet; no point after Georgius; fine, scarce.

40 1770 1773 Virginia Half-penny; small planchet; dot after Georgius; uncirculated, *scarce.*

20 1771 1783 Nova Constellatio; obv. 1; rev. A; very large planchet, large U. S.; fine, *very rare.*

5 1772 1783 Nova; obv. 1; rev. B; small U. S.; good.

10 1773 1783 Nova; obv. 2; rev. B; fine, scarce.

16 1774 1783 Nova *Constelatio;* thin; obv. 3; rev. C; good, scarce.

16 1775 1785 Nova; obv. 1; rev. B; one l in Constelatio; fine.

1776 1785 Nova; obv. 2; rev. A.

1777 1785 Nova; obv. 3; rev. B; fine. See description, Sale Jan. 15, 1879, No. 1100.

1778 1785 Nova; obv. 3; rev. B; good.

1779 1785 Nova; obv. 4; rev. D; wreath has 29 pairs of leaves; fine, *extremely rare.*

1780 1785 Nova; obv. 5; rev. E; wreath has 26 pairs of leaves; only fair, very rare.

1781 1787 Fugio, or Franklin Cent; United States; very fine.

1782 1787 Fugio; United States; variety in the punctuation; fair.

1783 1787 Fugio; United States; no punctuation; fine, a *rare variety.*

1784 1787 Fugio; States United; fine rays; thin planchet, uncirculated.

1785 1787 Fugio; States United; cracked die, fine.

1786 1787 Fugio; United States; uncirculated, *rare.*

1787 1787 Fugio; bright, a restrike from original dies.

1788 1796 Castorland Colony Token; silver, proof, scarce.

1789 1796 Kentucky piece; Hope presenting two children to Liberty; "British settlement of Kentucky"; rev., Britannia seated with head bowed down; "Payable by P. P. P. Myddleton"; silver, proof, *very rare.*

1790 Kentucky Token; "Our cause is just"; plain edge; copper, nearly proof, scarce.

1791 Ship; rev., shield surrounded by stars, sometimes called the Carolina piece; brass, fine, *scarce.*

1792 1721 Colonies Françoises; 2 L's crossed and crowned; fair, *scarce.*

1793 1722 Col. Françoises; like the last, except the date, but much finer, *scarce.*

1794 1744 Sometimes called the Louisiana Farthing, but for no good reason.

1795 1767 Colonies Françoises; sceptres crossed; rev., countermarked R. F.

1796 One of the beautiful series of Dutch medals, commemorating American independence; Fame seated on a cloud, supporting two shields, crowned; in her left hand a trumpet; rev., a monument inscribed Podromus; splendid medal by Holtzhey; silver, very fine, and scarce. Size 21.

1797 1785 Confederatio; Bolen's *copy*, struck in silver; very fine, only a few made.

25 1798 1776 Robinson's *copy* of the Non Dependens Status; copper, proof, *scarce.*

1.00 1799 Bar Cent. I am not prepared to say, one of Bolen's copies, but think it is; copper, very fine.

30 1800 American eagle, supporting a shield and surrounded by stars; rev., a powder horn in a circle of stars; copper, curious and rare.

25 1801 American eagle, with seven stars above his head; rev., J. P. surrounded by circles and wreath; copper, fine, *rare.*

2.00 1802 An English Shilling stamped with a minute head of George Washington. I have never seen another impression from this die, and believe it to be the work of Wright: the bust is surrounded by microscopic letters; *perhaps unique.*

4.25 1803 1861 Confederate States of America; head of Liberty; 1 Cent within a wreath; proof, *extremely rare.*

9.00 1804 1821 Quarter Eagle; *splendid proof, and of great rarity.*

WASHINGTON PIECES.

3.00 1805 Washington before Boston; the Evacuation Medal; bronze, very fine, scarce. 43.

3.25 1806 Bust to left; rev., "General," &c.; the Manly Medal; silver, splendid, scarce. 31.

1.13 1807 Same in bronze, fine. 31.

7.50 1808 Bust facing right; rev., Indian standing; the Eccleston Medal; bronze, proof, scarce. 48.

4.50 1809 Bust to right; rev., "With courage and fidelity, &c."; the Westwood Medal; gold plated, fine, scarce. 26.

2.50 1810 Bust to right, with aged features; rev., "The hero of freedom, the pride of his country," &c.; bronze, good, scarce. 24.

10.50 1811 Bust facing right; said to be the likeness of Jeremy Bentham; rev., cannon, flags, &c.; known as the Voltaire Medal; bronze, good, and *very rare.* 25.

1.00 1812 Head to right, by Paquet; rev., The Washington cabinet, U. S. Mint; bronze, proof. 37.

5.50 1813 Liberty crowning a bust of Washington; Medal of the Washington Benevolent Society, New York, 1808; silver, nearly proof, *rare in this condition.* 27.

4.00 1814 1791 Large eagle Washington Cent; bronze, proof, rare. 18.

1815 1791 Small eagle Washington Cent; bronze, splendid impression, nearly proof, *rare*. 18.

1816 1792 Washington Half-dollar, in silver; bust facing left; "G. Washington, President I"; rev., large spread eagle with 15 stars about his head; "United States of America"; the obv. of this piece is good; the rev. fine. *In such excellent condition it is extremely rare, and most desirable.* 20.

1817 1792 Washington Half-dollar, in copper; struck from the same die as the last piece, and in equally good condition, *rare*. 20.

1818 1792 Washington, President; rev., "General of the American armies," &c.; inscription in ten lines; obv., very fine; rev., very good; copper, *rare*. 19.

1819 Bust to left; "G. Washington, born Virginia, Feb. 11, 1732"; rev., inscription in 10 lines; copper, very fine, and *very rare*. 19.

1820 1795 Washington Grate Cent; obv., bust; rev., a grate; copper, nearly proof, scarce. 17.

1821 1795 Washington Grate Cent; obv., of the same general design, but the hair is without a cue; copper, very fine, and *rare*. 17.

1822 1796 Bust to right; "George Washington"; rev., "Liberty and Security"; plain edge; scarce. 18.

1823 Washington; Liberty and Security; without date, large size; copper, proof. 20.

1824 1796 Date under the bust; rev., inscription in three concentric lines; the Wyon Medal; bronze, proof, scarce. 21.

1825 Second variety of the Wyon Medal; date of birth and death under the bust; bronze, nearly proof, *rare*. 21.

1826 Bust facing right; rev., "Commission resigned, Presidency relinquished, 1797"; the Halliday Medal; bronze, good, and *very rare*. 33.

1827 Success to the United States; brass, fine, scarce. 16.

1828 1783 Military bust; Washington and Independence; copper, fine. 17.

1829 Laureated bust to left; Washington and Independence; copper, proof. 17.

1830 1783 Unity States of America; copper, very fine. 17.

1831 Double head Washington Cent; copper, good. 16.

1832 Washington Medal of the O. U. A. M.; copper. 16.

1833 Medal struck and distributed at Philadelphia, Feb. 22, 1832; copper, proof. 20.

1.15 1834 The Perkins Washington funeral medal; obv., bust; rev., urn; good, almost fine, scarce. 19.

25 1835 Same; in tin; original, good. 19.

45 1836 Washington Button; "Long live the President"; in the centre, "G. W."; copper, fine, scarce. 21.

50 1837 Washington Button; inscription like the last, but from a different die; copper, good. 21.

75 1838 Washington Button; in the centre, "G. W.," around which is "Long live the President," the whole surrounded by a chain of 13 links, the links inscribed with the initials of the several States; copper, very fine, rare. 21.

7.25 1839 Washington on horseback; rev., "Carry me to Atwood's"; bronze, proof, *rare*. 16.

10 1840 Head to right; rev., Minerva seated; tin, fine. 33.

10 1841 Head to left; rev., group of 5 female figures; Centennial medal; tin, proof. 33.

10 1842 Busts of eight Presidents, Washington in the centre; rev., wreath and inscription; tin, fine. 29.

35 1843 Head to right; rev., "Awarded to," &c.; medal of the Lancaster Co. Agricultural and Mechanical Society, 1858; copper, proof. 29.

35 1844 Bust to left, by Wright; rev., wreath with inscription in 6 lines; bronze, nearly proof. 28.

10 1845 Head to right; rev., Declaration of Independence; bronze, fine. 26.

15 1846 Bust to right; the smaller size Sansom medal; bronze, proof. 25.

5 1847 Washington on horseback; brass, fine. 20.

5 1848 Washington calendar; brass, good. 21.

10 1849 Washington's headquarters at Tappan; rev., Liberty tree; copper, proof. 19.

25 1850 Idler's copy of the Washington Half-dollar of 1792; brass, fine. 21.

3 1851 Same, in tin, proof. 21.

27 1852 Obverse same; rev., Idler's card; copper, proof. 21.

30 1853 Bust facing; rev., "A man he was to all his country dear"; copper, very fine, scarce. 24.

15 1854 Bust; rev., residence; tin, proof. 22.

70 1855 Bust to left; rev., a wreath surrounding an inscription in 9 lines; silver, proof. 21.

3.00 1856 Military bust, facing right; the Norwalk Memorial Medal; silver, very fine, scarce in this metal. 24.

1857 Washington on horseback; rev., siege of Boston; copper, fine. 20.

1858 An eagle, beneath which is a plow, above the beam appears the letters "G. W.", all within a circle of scroll work; rev., plain; German silver, *exceedingly rare*. 11.

1859 Bust of Washington, facing right; a series of 8 pieces, the reverses inscribed with the names of Revolutionary battles fought in the year 1776; tin, proof. 20.

1860 U. S. Mint Allegiance Medal: bronze, proof. 19.

1861 Military bust; rev., large eagle with shield; copper, proof. 19.

1862 Military bust: "The Cincinnatus of America"; rev., "Save my country, heaven!"; bronze, proof. 19.

1863 Head to right: rev., wreath, date of birth and death; copper, proof. 19.

1864 Obv. same; rev., "Pro patria"; copper, proof. 18.

1865 Obv. same: rev., North Point and Fort McHenry: copper, proof. 18.

1866 Washington on horseback, no inscription above the figure: rev., Siege of Boston; brass, fine, and the only one I have ever seen of this variety. 20.

1867 Head to right, no inscription; rev., Washington; copper, fine. 19.

1868 Head to right; rev., tomb: "Resurgimus"; copper, proof. 19.

1869 Bust facing left; rev., "Avoid the extremes of party spirit"; oroide, proof. 18.

1870 Head to right, by Demarest; rev., incused; bronze, fine, scarce. 50.

1871 Mt. Vernon in 1796; rev., incused; bronze, fine, scarce. 50.

1872 Tomb of Washington; rev., like last; bronze, fine, scarce. 50.

1873 Head to left; "Patriae Pater" 1732; rev., "Providence left him childless," &c.

1874 Same in tin; very fine. 18.

1875 Obv. same; rev., "Virtue, Liberty, and Independence"; tin, fine. 18.

1876 Head to right; rev., "Time increases his fame"; bronze, fine. 18.

1877 Head to right; rev., card of J. H. Merriam; copper, proof. 18.

1878 Same; in brass and tin; both fine. 2 pieces.

1879 Head to right; rev., "The Union is the main prop of our liberty."

1880 Brimelow's cards; bust of Washington; all different; copper and brass. 4 pieces. 14.

1881 Bust facing; different reverses: brass, all good. 4 pcs. 12, 14.

1882 Head to right; rev., "Birthplace of American Independence"; gold plated, proof. 24.

1883 Head to right; rev., National monument; tin, good, scarce. 25.

1884 Head facing left; rev., headquarters at Tappan, Valley Forge, and Newburg; copper, proof. 3 pieces. 17.

1885 Bust to right, without inscription; rev., head of Lincoln, without inscription; fine gold, proof. 11.

1886 Same; silver, proof. 11.

1887 Same; rev., head of Grant; silver, proof. 11.

1888 Same; head of Jackson; bronze, proof. 11.

1889 Same; rev., inscription; bronze, proof. 11.

1890 Different bust of Washington; rev., like the last; silver, proof. 11.

1891 Washington cabinet memorial medal; bronze, proof. 13.

1892 Bust facing; Mason & Co's card; brass, good. 12.

1893 Small heads of Washington and Lafayette; rev., "Par Nobile Fratrum"; tin, proof. 17.

1894 Bust to right; rev., bust of Martha Washington; tin, proof, plain edge. 13.

1895 Same; milled edge. 13.

1896 Same; with date 1792 beneath the busts; copper, proof, 13.

1897 Little Medal of the Philadelphia Sanitary Fair; copper, fine. 11.

1898 Bust; rev., "To the cause of Temperance," &c.; brass, fine. 15.

1899 Bust; rev., "Our country and our flag"; brass, fine. 14.

MEDALETS, &c.

1900 Henry Bogert; bust; Sage's Num. Gallery, No. 2; copper, fine. 19.

1901 Bombardment of Fort Sumter; copper, proof. 21.

1902 First battle between the Iron Clads; copper, fine. 19.

1903 Great Eastern Medals; 2 var.; copper, nearly pr'f. 19.

1 1904 Atlantic Telegraphic Medal ; tin, fine. 19.

1 1905 Great Air Ship, City of New York ; tin, fine. 22.

5 1906 Calendar for 1853 ; copper, fine. 23.

1 1907 Card Counters and Jetons ; a desirable selection, all fine ; various metals and sizes. 12 pieces.

1 1908 Patriotic Medals ; Massachusetts for Justice, Battle of Lexington, &c. ; all fine. 4 pieces.

1 1909 Fireman's Medal, 1860 ; cop. and nickel, fine. 2 ps. 19.

1 1910 Cards and Counters, with head of Washington ; various metals ; no duplicates. 5 pieces.

2 1911 Medal ; "Industry produces Wealth" ; gilt. 20.

30 1912 Witch riding a broom ; "We all have our hobbies" ; copper, proof. 17.

30 1913 Head with two faces ; Odd fellows. "Quis Rides" ; copper, nearly proof, *rare*. 17.

1 1914 Mobile Jockey Club ; brass, fine. 17.

2 1915 U. S. Arsenal : plated, fine. 17.

1 1916 Hartford Wide Awakes : plated, fine. 17.

2 1917 Catholic Medal ; the Good Shepherd ; tin, proof. 24.

1 1918 Kossuth, Canning, O'Connell, and others ; small medals. 5 pieces.

5 1919 The Wyndham Redan ; rev., "3d" ; brass, very fine, *rare*. 17.

1 1920 Bee-hive : "By industry," &c. ; copper, fine. 17.

6 1921 Temperance and anti-tobacco Medals ; various metals, no duplicates, all good. 10 pieces.

1 1922 Little Medals of Queen Victoria and other English sovereigns ; all fine. 8 pieces.

1 1923 Token of Esteem, Rough & Ready, &c. 5 pieces.

HARD TIMES TOKENS.

25 1924 A set of the issues of 1837, usually called Hard Times Tokens comprising, Jackson in safe, rev. Jackass, inscribed LL. D., in brass ; hog running, brass ; Plain system, void of pomp ; Loco foco head ; Head inscribed United ; Idiotic Head ; Am I not a woman and a sister? and many other rare varieties. No duplicates and no store cards, but all political. Condition as follows : 14, including several of the rarest, uncirculated ; 11, including the first named, in brass, very fine ; 8 good and 2 poor. 35 pieces.

70 1925 The glorious Whig victory, 1834 ; rev., Fellow citizens, save your Constitution ; very fine and *rare*.

ENGLISH COPPER COINS AND TOKENS.

5	1926	1686 James I. Half-penny.
4	1927	Charles II. Half-pence; poor. 2 pieces.
11	1928	William and Mary. Half-pence; fair. 3 pieces.
16	1929	William and Mary. Farthing; good.
13	1930	William III. Half-pence and Farthing; both good. 2 pieces.
1	1931	William III. Half-pence and Farthing; poor. 3 pcs.
2	1932	1724 George I. Half-pence. 3 pieces.
3	1933	1753, '54 George II. Half-penny and Farthing; both very fine. 2 pieces.
1	1934	Another pair; very good. 2 pieces.
	1935	1749 Another pair; very good. 2 pieces.
	1936	George II. Half-penny and Farthings: fair to fine. 4 pcs.
2	1937	1820 George III. Half-crown, in brass, good, scarce.
1	1938	1772, '74 George III. Half-pence; fine.
3	1939	1781 George III. Half-penny for Ireland; very fine.
1	1940	George III. Half-pence and Farthings, for England and Ireland; good. 4 pieces.
1	1941	George IV. Penny, Half-penny, Farthing and Half-farthing; one good, three very fine. 4 pieces.
	1942	George IV. Half-penny and Farthing. 2 pieces.
	1943	William IV. Farthings; both good. 2 pieces.
2	1944	Victoria. Penny, Half-penny, and Farthing; all fine. 3 pieces.
1	1945	Coins of Victoria. Penny and Farthings; 7 good to very fine. 8 pieces.
1	1946	Victoria. Model Penny; white centre; fine, very scarce.
1	1947	Victoria. Half-farthings. 2 pieces.
1	1948	John Wilkes. Half-penny; his bust; good, scarce.
12	1949	Man and monkey performing; "Can you do so?"; nearly proof, scarce.
32	1950	1792 Lady Godiva Half-penny; naked woman on horse-back; rev., elephant; fine, scarce.
45	1951	1793 Same; equally fine and scarce.
30	1952	1794 Similar obv.; rev., Coventry Cross; very fine, *rare*.
8	1953	1790 Shakespeare Half-penny; his bust.
15	1954	1801 Stafford Penny; bronze, proof, *rare*.

1955 1794 Penny of the Penrhyn Volunteers; bronze, proof, scarce.

1956 1795 Bladud. Bath Half-penny; good, scarce.

1957 Sandwich Half-penny; uncirculated.

1958 1794 Portsea Half-penny; uncirculated.

1959 Sir Isaac Newton's Half-penny; his bust; nearly proof.

1960 English Tokens; all uncirculated, and very fine. 10 pcs.

1961 Another selection; equally fine. 9 pieces.

1962 1794 Cinque Ports Half-penny; bust of Wm. Pitt; uncirculated, *rare*.

1963 1794 Princess of Wales Half-penny; very fine.

1964 1793 Norwich Barracks Half-penny; fine.

1965 1794 Lancaster Half-penny; fine bust of Daniel Eccleston; legend countersunk; nearly proof.

1966 Spence's Pig's Meat Revolutionary Farthing; fine, *rare*.

1967 Companion piece; Half-penny size; equally fine, and *rare*.

1968 English Tokens; a variety; all fine. 10 pieces.

1969 English Tokens: a variety; all very good. 10 pieces.

1970 Another assortment; about the same quality. 10 pcs.

1971 English Tokens; all good. 10 pieces.

1972 Another lot; equally good. 10 pieces.

1973 Another lot; fair to good. 10 pieces.

1974 Another lot; about the same. 10 pieces.

1975 Another lot; mostly poor. 23 pieces.

1976 English Tokens; Penny size; no duplicates; fair to fine. 16 pieces.

1977 1795 East Grinstead Half-penny; rev., arms of the Masons; good, scarce.

1978 Sparrow's Leather Sauce Farthing, and another of Sparrow's Farthings; his bust for obv., and balloon for reverse; both fine. 2 pieces.

1979 Prince of Wales Masonic Half-penny; edge lettered, "Masonic Token, I. Scetchley, fecit, 1794"; fine, scarce.

1980 Pidcock's Farthing; obv., elephant; rev., cockatoo; very fine, scarce.

1981 Sir Isaac Newton Farthing; obv., bust.

1982 1199 Queer crowned head, with long whiskers; "John Rex, D. G"; rev., Bishop's hat; "In Deo." This piece is of the Vexator Canadensis style of art, in good condition, very curious, and I think *rare*.

1983 Newgate Half-penny; uncirculated.

1984 A singular piece; Penny size; held in any position the inscription reads 96; fine.

1985 1813 Man with drawn sword, riding furiously on horseback; Halesowen Workhouse Penny; fine, scarce.

1986 1802 Two Quartos of Gibraltar; rev., view of the Fortress; uncirculated, *rare*.

1987 George IV. Funeral medal; brass. 2 pieces. 15.

1988 English Medalets, resembling Sovereigns and Half-sovereigns; a scarce lot. 5 pieces.

1989 Medalets of George III., Victoria and her family; a fine lot. 6 pieces.

1990 English Store Cards, Tokens, &c.; a pretty and *rare* lot. 10 pieces.

1991 Bust of Earl Gray; rev., "By Trampling on Liberty, I lost the reins"; different. 2 pieces.

1992 A lot of English and other coins; "Georiuvs III. Vix"; "George rules"; "North Wales, 1761"; several of the pieces called Pennsylvania Coppers, and a great variety of similar coins; mostly poor, as they always are. 33 pieces.

MISCELLANEOUS.—ENGLISH COLONIAL, &c.

1993 1854 New Brunswick Penny; bright, nearly proof.

1994 1856 Nova Scotia; one nearly as fine. 2 pieces.

1995 One Penny; rev., ship; good, scarce.

1996 Magdalen Island, and two other Pennies; all good. 3 pcs

1997 Nova Scotia Penny; 2 varieties; both good. 2 pieces

1998 Trade and Navigation Pennies; different, fine. 2 pcs

1999 Montreal and Lachine R. R. Co., third class ticket: obv., locomotive; rev,, beaver; copper, very fine, *rare*.

2000 1837 Bank Token Half-penny; uncirculated.

2001 1854 New Brunswick Half-penny; red, uncirculated.

2002 Ship under full sail; "Nova Scotia and New Brunswick"; "Success" under the ship; rev., Justice seated; very fine, and *extremely rare*. Brought $6, in a recent sale.

2003 Robert Purves, Cheap Family Store, Wallace; very fine, scarce.

2004 1839 Side view Half-penny of the Bank of Montreal; fine, and *one of the rarest pieces in the Canadian series.*

2005 Vexator Canadensis; another *rare Canadian coin*, in rather poor condition, but about as good as ever found.

2006 Porteous Bridge Ticket: "Caleche"; poor, *very rare.*

2007 Canadian Coins: a desirable assortment, from good to very fine, no duplicates. 20 pieces.

2008 1876 One Cent; Canada; uncirculated.

2009 1871 One Cent; Prince Edward's Island; red, unc.

2010 1861 One Cent; New Brunswick; red, unc.

2011 1861 One Cent; Nova Scotia; uncirculated.

2012 Half Cents; Nova Scotia and New Brunswick; all fine. 12 pieces.

2013 1733 Isle of Man Half-penny; obv., eagle and child; rev., Triune, with motto; fine, scarce.

2014 1733 Isle of Man Penny; design like the last; fair, scarce.

2015 1733 Same as the last; *splendid proof*, *rare.*

2016 1813 Isle of Man Penny; letters countersunk; good.

2017 1786 Isle of Man Penny; poor, scarce.

2018 1839 Isle of Man Farthing.

2019 1841 States of Jersey. $\frac{1}{13}$ Shilling; very good.

2020 1834 Guernsey. 8 Doubles; fine.

2021 1830 Guernsey. 1 Double; very fine.

2022 1810 Gibraltar. Two Quartos; good.

2023 1820 Gibraltar. Two Quartos; varieties; both nearly fine. 2 pieces.

2024 1810 Gibraltar. One Quarto; good.

2025 1842 Gibraltar. One Quarto; good. 2 pieces.

2026 1872 Straits Settlements. One Cent; good, scarce.

2027 1821 St. Helena. Half-penny; fine, scarce.

2028 1815 Ceylon. Two Stivers; obv., bust of George III.; rev., an elephant; fine, very scarce.

2029 1835 East India Co. Half Anna; fine.

2030 1804 East India Co. Half Anna; rev., scales; date in Arabic; fine, scarce.

2031 1803 East India Co. X Cash; good, scarce.

2032 East India Coins; a variety; mostly fine. 6 pieces.

2033 1865 Hong Kong. Cent; good.

2034 1857 New Zealand. Penny of Archibald Clark; very fine, *rare.*

1 2035 1813 Half Stiver of Essequebo and Demerara; nearly proof.

1 2036 1813 One Stiver; same; equally fine.

10 2037 1870 Sarawak. One Cent; obv., portrait of Rajah Brooke; edge cut, otherwise fine, scarce.

6 2038 1791 Dutch East India Co. Coin.

3 2039 Small coins of the Ionian Islands; one very fine. 4 pes.

5 2040 1833 Liberia. Cent; fine.

6 2041 1807 Slave trade abolished by Great Britain; copper, penny size.

NUMISMATIC BOOKS, &c.

8.00 2042 American Journal of Numismatics. 51 nos., first five vols. complete, wanting Nos. 39 and 44: first volume bound, half morocco, rest in boards. New York and Boston.

14 2043 Same; some duplicates. 18 nos.

1.20 2044 Akerman, J. Y. Numismatic Manual; plates, 12°, cloth, London, 1832.

2.10 2045 Akerman, J. Y. Numismatic Manual; 8°, cloth, illus. London, 1840.

1.60 2046 Akerman, J. Y. Tradesmen's Tokens Current in London from 1648 to 1672; 8°, cloth, numerous plates. London, 1849.

4 2047 Andrus, D. A. K. The Curiosity Hunter; 16 nos. Rockford, Ill., 1872–3.

½ 2048 Brown, Wm. P. Kuriosity Kabinet; 8°, 12 nos. New York, 1871.

1 2049 Barra, E. I. Something about Coins. San Francisco, 1863.

55 2050 Bushnell, Charles I. Arrangement of Tradesmen's Cards, Political Tokens, &c.; illus., out of print and scarce; 8°, rough calf. New York, 1858.

1 2051 Canadian Antiquarian and Numismatic Journal. 3 nos. Montreal.

1.10 2052 Catalogues of 53 English coin sales from 1753 to 1846; priced and named; 5 vols., half mor. London, v. y.

50 2053 Catalogue. T. Thomas; p and n. 8°, half mor. London, 1844.

10 2054 Catalogue. R. E. Rodwell; p and n. 8°, bound. London, 1821.

2055 Catalogue. J. Henderson; p and n. 8°, bd. Lond., 1818.

2056 Catalogue. R. Miles; p. 8°, bound. London, 1820.

2057 Catalogue. Lieut. R. Corner. 8°. London, 1821.

2058 Catalogue. S. Tyssen; port. p. 8°, bds. London, 1802.

2058 Catalogue. M. Regnault; 2d and 3d parts. 8°, illus. Paris, 1875–8.

2060 Catalogue. Ancient coins—Greek. 18°. Paris, 1864.

2061 Catalogue. W. Chaffers. 8°, eng. London, 1855.

2062 Catalogue. A. E. Cahn, Frankfort, 1880. 2 pieces.

2063 Catalogues. W. S. Lincoln & Son; Coins. No duplicates. 7 pieces.

2064 Catalogues. W. S. Lincoln & Son; Autographs. No duplicates. 5 pieces.

2065 Catalogues. W. S. Lincoln & Son; Antiques. No duplicates. 7 pieces.

2066 Catalogues. W. S. Lincoln & Son; Books, &c. 16 pcs.

2067 Catalogues. W. H. Johnson; Coins, &c. Lond. 13 pcs.

2068 Catalogue. J. C. Stevens; Nat. History. Lond., 1867.

2069 Catalogue. Antiques, Gems, &c.; plate. New York.

2070 Catalogue. Antique gems, &c., at Naples, Rome, &c.

2071 Catalogue. Peale's Museum; Relics. Philad., 1869.

2072 Catalogue. Gov. Lyons's Ceramics. New York, 1876.

2073 Catalogue. John Allan Silver Cabinet; illus., 8°, half turkey mor. New York, 1870.

2074 Catalogue. American Store Cards; 4°. Philadelphia.

2075 Certificate of Membership, Num. Soc'y of Philadelphia. Autograph of Mickley and others.

2076 Coin Manuals. Imlay & Bicknell, Monroe, Miller, Peterson, and others. 9 pieces.

2077 Dalton, Chas. British War Medals; privately printed. London, 1874.

2078 De Peyster, J. W. Description of Medals; half mor. New York.

2079 Eckfeldt and Dubois. Coins, Coinage and Bullion; 8°, cloth. New York, 1851. 2 copies.

2080 Frossard, Ed. Coin Collector's Journal; 13 nos. New York, 1875–6.

2081 Gouge, Wm. M. History of Paper Money and Banking in the United States; 12°, cloth, scarce. Phila., 1833.

2082 Groux, Daniel E. Prospectus Num. History; scarce. Boston, 1856.

2083 Hawkins, Edward. The Silver Coins of England; 8°, half morocco, uncut. London, 1876.

2084 Hawkins, Edward. Silver Coins of England; 8°, half mor., numerous plates. London, 1841.

2085 Henfrey, H. W. Guide to the Study of English Coins: 12°, cloth, illus. London, 1870.

2086 Humphreys, H. Noel. Coin Collector's Manual; post 8°, illus., 2 vols., cloth. London, 1853.

2087 Humphreys, H. N. Coinage of the British Empire; 4°, cloth, binding loose, numerous fine plates in silver and gold. London, 1854.

2088 Hickcox, John H. Historical Account of American Coinage; royal 8°, small edition, and *long out of print*. Albany, 1858.

2089 Hickcox, J. H. History of the Bills of Credit issued by New York; royal 8°, limited edition, *out of print, scarce*. Albany, 1866.

2090 Jewett, L. Handbook of English Coins; 18°, cloth, plates in gold and silver. London.

2091 Jewett. Same; plates plain. London, 1864.

2092 Jones, Geo. F. Coin Collector's Manual; 4°, cloth, *scarce*. Philadelphia, 1860.

2093 Japanese Pamphlets. 6 pieces.

2094 Maris, E. Copper Issues of United States Mint, 1794. 12°, scarce. Philadelphia, 1869. 2 copies.

2095 Morris, Robert. Plan for liquidating the Debt of the State of Pennsylvania, &c.; folio, *rare*. Phila., 1785.

2096 Mason, E., Jr. Coin Collector's Magazine; full set, wanting Nos. 1, 2, 5, 6 of vol. 3. Vols. 1 and 2 half mor., in one vol., the rest in numbers;—6 volumes; *very rare as a set*. Philadelphia, v. y.

2097 Mickley, J. J. Table of Rarity of U. S. Coins.

2098 Miller, M. T. The Coins of the World. 12°, plates. Philadelphia, s. a.

2099 Mionnet. De la Rareté et du Prix des Médailles Romaines, &c.; 2 vols., half mor. Paris, 1827.

2100 Numismatic Chronicle; 8°. London, 1866.

2101 Numismatic odds and ends. 14 pieces.

2102 Proceedings Num. Soc'y, Manchester; plate. 1870.

2103 Proceedings Num. Soc.; 8°, boards. London, 1837.

2104 Proceedings Num. and Ant. Society, Philadelphia; 8°. Philadelphia, 1867.

2105 Pinkerton, John. Essay on Medals; 2 vols., 8°, calf. London, 1808.

2106 Paine, Nathaniel. Remarks on the Early Paper Currency of Mass.; large paper, royal 8°, illus. Letter of author inserted, privately printed, *rare*. Cambridge, 1866.

2107 Phillips, Henry, Jr. Historical Sketches of American Paper Currency: large paper, royal 4°, 2 vols. Albany, 1866.

2108 Paper Money of Pennsylvania, 2 copies; Paper Money in the American Colonies anterior to the Am. Revolution; Brief Notice of Continental Paper Money; Breck's Historical Sketch and Catalogue of New Jersey Bills of Credit; all valuable monographs. 6 pcs.

2109 Proceedings, &c., Num. Society. Liverpool, 1872.

2110 Pickett, J. T. Monograph on the Confederate Seal. 8°. Washington, 1873.

2111 Plates illustrating Dickeson's Numismatic Manual. 18 pieces.

2112 Another lot. 18 pieces.

2113 Plates from old works on Numismatics; a rare lot. 58 pcs.

2114 Quebec Gazette,—Centenary number. Quebec, June 21, 1864.

2115 Randall, W. M. The U. S. Mint. Philad., 1870.

2116 Satterlee, A. H. Presidential Tokens. 8°, cloth, *very scarce*. N. Y., 1862.

2117 Sandham, Alfred. Coins of Canada. Plates, 8°, cloth. Montreal, 1869.

2118 Sandham, Alfred. Supplement to Coins, Tokens, and Medals of Canada; 8°, illus., *rare*. Montreal, 1872.

2119 Snelling, Thomas. View of the Coins of Europe; 12°, hf bound. London, 1766.

2120 Snowden, J. R. Coins of the Bible; 18°, cloth, illus. Philadelphia, 1864.

2121 Webster, W. Unedited Greek Coins, Copper: 8°. London, 1873.

COIN CATALOGUES, AUCTION SALES, &c.

All fine unless otherwise stated; p means priced; p and n. priced and named. The pricing generally is neatly done.

2122 1859 Henry Bogert's Coll., N. Y., Feb. 28, Mar. 5. p

2123 1859 Addenda to last, Feb. 28. printed p

2124 1859 J. N. T. Levick's Coll., Phil., Dec. 19, 20. p

2125 1860 Addenda to Groh's, N. Y., Feb. 29. p

2126 1860 W. L. Bramhall's Coll., N. Y., March 26, 27; *rare.* p

2127 1860 Ezra Hill's Coll., N. Y., April 25, 26. p

2128 1860 E. Cogan's Sale, Phil., May 21, 22. printed p

2129 1860 C. H. Morse's Coll., N. Y., Oct. 17, 18. Contains a valuable article on Washington Medals. p

2130 1861 W. E. Woodward's Coll., Boston, Jan. 8. p

2131 1862 J. K. Wiggin's Coll., Philad., March 25, 26. p A trifle injured by ink.

2132 1862 W. A. Lilliendahl's Colection, N. Y., May 26–28. printed prices; scarce.

2133 1862 J. M. Finotti's Coll., N. Y., Nov. 11–14; printed p—W. Elliot Woodward's 1st semi-annual; out of print, and *rare.*

2134 1862 A. H. Satterlee's Coll., N. Y. Dec. 16. p

2135 1863 B. Haines's Coll., N. Y., Jan. 19–23. printed p

2136 1863 W. E. Woodward's 2d semi-annual sale, N. Y., April 28–May 1. printed p; now very scarce.

2137 1863 H. A. Muhlenberg's Coll., N. Y., June 9. p

2138 1863 A. J. Harrison's Coll., N. Y., June 9. Contains a great number of fraudulent pieces; *rare.*

2139 1863 J. Colburn's Coll., N. Y., Oct. 20, 21. printed p

2140 1863 W. E. Woodward's 3d semi-annual sale, N. Y., Oct. 23, 24. printed p; very scarce.

2141 Addenda to last, N. Y., Oct. 24. p

2142 1863 W. A. Lilliendahl's Coll., N.Y., Dec. 15–17; *rare.* p

2143 1864 W. E. Woodward's 2d Prov. sale, Mar. 30; *rare.* p

2144 1864 J. F. McCoy's Coll.,—W. E. Woodward's 4th semi-annnual, N. Y., May 17–21; with title page. p

2145 1864 Addenda to same; *rare.* p

2146 1864 C. W. Betts' Coll., N. Y., May. 21. Full account of false Colonials; *rare and valuable.* p

2147 1864 Geo. F. Seavey's Coll., N. Y., June 21, 22. p

2148 1864 Jacob Harsen's Coll., N. Y., July 1; scarce. p

2149 1864 W. E. Woodward's 5th, N. Y., Oct. 18–22. p

2150 1864 Henry Cook's Coll., Boston, Nov. 16; *rare.* p

2151 1865 J. R. Chilton's Coll., N.Y., March 13–17; *rare.* p

2152 1865 Addenda to last, March 13. p

2153 1865 W. E. Woodward's 6th, Mar. 20–25; *very rare.* p

2154 1865 F. S. Edwards, N. Y., Oct. 16–20; *rare.* p

2155 1866 W. E. Woodward's 8th, N. Y., April 24–27. p

2156 1867 W. Deakin's Coll., Chicago, Jan. 16; *very rare.* p
2157 1867 W. E. Woodward's 9th, N. Y., April 18–20. p
2158 1867 Additional Catalogue, N. Y., April 19; *rare.* p
2159 1867 Leonard's Sale, Boston, June 5: *very rare.* p
2160 1868 Leonard's Sale, Boston, May 13; *rare.* p
2161 1870 W. S. Lincoln's Coll., Boston, Dec. 22; *rare.* p
2162 1871 W. F. Packer's Coll., N. Y., Feb. 27–Mar. 3. p
2163 1872 Furman and others, N. Y., Dec. 12, 14. p
2164 1873 S. W. Chubbuck, N. Y., Feb. 25–28; scarce. p
2165 1873 A. Balmanno's Coll., Phila., April 9; scarce. p
2166 1873 C. A. Leveridge's Collection, N. Y., Sept. 22, 23; scarce. p
2167 1873 C. A. Leveridge's Coll., N. Y., Nov. 6, 7. partly p
2168 1873 E. Cogan's Coll., N. Y., Nov. 20, 21. p
2169 1874 J. W. Haseltine's Coll., Phila., Jan. 13–15. p
2170 1874 W. E. Woodward's 18th sale, N. Y., Feb. 23–26. p
2171 1874 D. E. Groux's Coll., N. Y., April 7–9; *rare.* p
2172 1874 James Parker's Coll., N. Y., May 5–8. p
2173 1874 E. Cogan's Coll., N. Y., Sept. 24; scarce. p
2174 1874 C. D. Lathrop's Coll., N. Y., Dec. 14–16. p
2175 1874 E. Cogan's sale, N. Y., Dec. 16, 17. p
2176 1875 Widow Lady's Coll., Phila., Jan. 25–28; scarce. p
2177 1875 J. W. Haseltine's sale, Phila., April 13, 14. p
2178 1875 E. Cogan's sale, N. Y., May 7. p
2179 1875 George Stenz's Coll., N. Y., May 17–22; *rare.* p
2180 1875 M. I. Cohen's Coll., N. Y., Oct. 25–29; scarce. p
2181 1875 J. H. Taylor's Coll., N. Y., Nov. 16; scarce. p
2182 1876 J. W. Haseltine's Coll., Phil., June 8, 9. p
2183 1876 B. Da Silva's Coll., Phil., Nov. 6–8. p
2184 1876 E. Cogan's Coll., N. Y., Dec. 18, 19. p
2185 1876 Havana Coll., N. Y., Oct. 17–20. p
2186 1876 Lewis White's Col., N. Y., April 17, 18. p
2187 1876 G. H. Farrier's Coll., N. Y., May 2–4. p
2188 1876 L. G. Parmelee's Col., N. Y., June 12. p
2189 1876 J. W. Haseltine's Sale, Phil., Sept. 6–8. p
2190 1876 D. Proskey's Sale, N. Y., Sept. 14, 15. p
2191 1876 Henry S. Adams's Coll., N.Y., Oct. 30, Nov. 1. p
2192 1877 Haseltine's Sale, Phil., Feb. 12–15. p
2193 1877 Anderson-Stenz Sale, N. Y., March 8, 9. p
2194 1877 E. Cogan's Sale, N. Y., May 17, 18. p

2195 1877 J. C. Randall's Coll., Phil., May 21, 22. p
2196 1877 E. Cogan's Sale, N. Y., Sept. 17, 18. p
2197 1877 Scott's Sale, N. Y., Oct. 23, 24. p.
2198 1876 Col. Jewett's Coll., N. Y., Jan. 24–28: scarce. p
2199 1878 L. Saalfelder's Col., N. Y., July 30, 31. p
2200 1878 H. E. Jones' Coll., N. Y., Oct. 10. p
2201 1878 H. W. Holland's Coll., N. Y., Nov. 11–16; 4,208 lots; heavy tinted paper. p
2202 1878 H. E. Woodward's Coll., N. Y., Nov. 18. p
2203 1878 Dr. Wm. Lee's Coll., N. Y., Nov. 16. p
2204 1878 C. F. Libbie's sale, Boston, Nov. 19, 20: *rare*. p
2205 1879 Joel Munsell's Coll., Boston, Jan. 22, 23: *rare*. p
2206 1879 S. H. Morgan's sale, Pittsburg, Mar. 11; *rare*. p
2207 1879 S. B. Schieffelin's Coll., N. Y., March 3–8. p
2208 1879 Scott's sale, N. Y., March 27. p
2209 1879 W. H. Bowdoin's Col., N. Y., Mar. 31–Apr. 2. p
2210 1879 Stone Age, and Pottery, N. Y., April 1, 2. p
2211 1879 Birch & Son's sale, Philadelphia, April 15. p
2212 1879 J. Adler's Coll., Pittsburg, April 30. p
2213 1879 L. Wilder's Coll., N. Y., May 20–4. p
2214 1879 R. W. Mercer's Coll., Cincinnati, May 23; *rare*. p
2215 1879 W. A. Baker's Col., N. Y., May 26. p
2216 1879 T. R. Strobridge's Coll., N. Y., May 27. p
2217 1879 W. E. Woodward's 22d sale, Boston, June 10. One of 50 extra copies; *rare*. p
2218 1879 E. Cogan's sale, N. Y., June 20. p
2219 1879 W. E. Woodward's 23d sale, N.Y., Sept. 29–Oct. 1. The Pratt Collection; tinted paper, *rare*. p
2220 1879 S. H. & H. Chapman's sale, N. Y., Oct. 9. p
2221 1879 S. H. Morgan's sale, Pittsburgh, Oct. 16. p
2222 1879 J. Robinson's Coll., Boston, Oct. 15, 16; heavy paper, scarce. p
2223 1879 J. W. Haseltine's sale, Phila., Nov. 28, 29. p
2224 1879 W. E. Woodward's 25th sale, N. Y., Dec. 16–19; heavy paper. p
2225 1880 Smith & Sampson's sale, N. Y., Jan. 17: scarce. p
2226 1880 F. Haines's Coll., Boston, Jan. 27, 28. p
2227 1880 S. H. Morgan's Coll., N. Y., Jan. 28. p
2228 1880 Scott's sale, N. Y., Feb. 10. p
2229 1880 S. A. Bispham's Coll., N. Y., Feb. 11, 12. p
2230 1880 Geo. Stenz's Coll., N. Y., Feb. 27, 28. p

60 2231 1880 J. O. Emery's Col., N. Y., Mar. 9–12; tinted. p
25 2232 1880 S. Carter's Coll., N. Y., Mar. 23–25. p
25 2233 1880 Ed. Frossard's Sale, N. Y., April 3. p
20 2234 1880 F. Haines's Coll., N. Y., April 9. p
15 2235 1880 G. Grunewald's Coll., N. Y., April 12. p
30 2236 1880 W. E. Woodward's 28th Sale, N. Y., May 6, 7. p
35 2237 1880 C. D. Munroe's Coll., Phil., May 10. p
20 2238 1880 S. H. Morgan's Sale, Pittsburg, May 27, scarce. p
15 2239 1880 F. Haines's Coll., N. Y., May 28. p.
15 2240 1880 Ed. Frossard's Sale, N. Y., June 5. p
25 2241 1880 W. E. Woodward's 29th Sale, N. Y., June 17, 18. p
13 2242 1880 Ed. Frossard's Sale, N. Y., June 28, 29. p
10 2243 1880 W. P. Titcomb's Coll., N. Y., June 30. p
23 2244 1880 H. Steinman's Coll., N. Y., July 20–22. p
11 2245 1880 C. A. Durand's Coll., N. Y., July 29. p
20 2246 1880 J. E. Burton's Coll., N. Y., Aug. 9, 10. p
20 2247 1880 W. J. Jenks's Coll., N. Y., Sept. 1–3. p
60 2248 1880 F. Haines's Coll., N. Y., Oct. 13–16. Heavy tinted paper, one of 50 copies printed for collectors.
5 2249 1875 E. Cogan's Sale, N. Y., March 1, 2. p
13 2250 1875 J. E. Gay's Coll., N. Y., April 28, May 2. p
10 2251 Catalogue of J. L. Hill's Coll., Madison, Wis.
5 2252 W. H. Dayton's Sale Catalogue. p
40 2253 1870 W. Fewsmith's Coll., Phil., Oct. 4–7; large paper, *rare*. p
55 2254 List of Washington Memorial Medals, by W. Elliot Woodward; royal 8°, privately printed, *rare*.

VERNON MEDALS.

The references by numbers from 1 to 28, are to Mr. Appleton's List in the American Journal of Numismaties, September, 1867; the sueceeding references by numbers simply, are to a supplementary list to be found in the January, 1871, number of the same publieation; and the referenees by a number sueceeded by a letter, are to the January number of the same publication for 1868. I have attributed the medals in many cases to numbers in the list, because of their resemblanee, not their positive identity; in nearly every instance there is some differenee, suffieient to eonstitute a variety.

45 2255 No. 1. But has apostrophe on obverse after "Reviv"; very fine.
45 2256 No. 2. But has dots after each word of obv.; very good.

2257 No. 2. But has dot in inscription on obverse, not mentioned in list; fine.

2258 No. 2*a*. But has no dot after 1739 on rev.; very good.

2259 No. 3. But has no dot after Vernon or after 1739; very fine.

2260 No. 7. But has two dots after some words of obverse, instead of one; fine.

2261 No. 8. But has dot after "Courage" on reverse; very good.

2262 No. 8. But has dot in exergue of rev., not in list; very good.

2263 No. 9*a*. But has four dots instead of one after each word on rev.; good.

2264 No. 10*a*; good, nearly fine;

2265 No. 10*a*; variety; fine.

2266 No. 12. But inscription punctuated with 4 dots; fine.

2267 No. 14*a*. But has dots after all but the last word on obv.; very fine.

2268 No. 15. But on obv. and rev. has dots not mentioned in description; fine.

2269 No. 17. But has dots on obv. not named in list; very fine.

2270 No. 17*a*. But has dots after all but last word on obv., none after 1739. Has dot after "Don", but none after "Blas"; slight varieties; both fine. 2 pieces.

2271 No. 19. But one officer at three-quarters face; has ornaments after each word of obv., and dots after some words of rev.; fine.

2272 No. 20*a*. But has dots after all words and figures on obv. and rev., and two (not three) vessels in the harbor; pierced, fine.

2273 No. 21. But has dots after words on obv.; nearly fine.

2274 No. 24*a*. But has dots after some words on rev.; very good.

2275 No. 28. But with dots in inscription on obv.; very fine.

2276 No. 30. Good.

2277 No. 31. But has dots on obv. and rev.; not mentioned by Appleton; fine.

2278 No. 39. Dots on obv. and rev.; rather poor.

2279 No. 63. Fine.

2280 No. 70. But has no dot after "Ogle," and has a star before "Admiral"; very fine.

2281 No. 71. Very fine.

2282 No. 71. But has no dots on obv.; very fine.

2283 A selection of Vernon Medals, none of which are duplicates of the preceding, and none of which fully agree with any of the lists referred to; like the preceding they are all in copper or brass, and mostly about size 32, a few are smaller: all good, some very fine, will average fine. 14 pieces.

RARE COINS, &c.

2284 France. Henry III., 1574; Half Testoon; large H between lilies, crowned; rev., cross ending in lilies; good.

2285 France. Henry III.; Half Testoon; shield with H at each side; rev., cross with crowns in the angles.

2286 France. Henry IIII. (of Navarre), 1589; Penny.

2287 France. Henry IIII.; Half Testoon; scarce.

2288 French Baronial Pennies; different. 2 pieces.

2289 Treves. Charles Gaspard, Archbishop, 1623; Penny: very fine, *rare*.

2290 France. Charles VI. (well beloved), 1380; Grand Blanc; very fine indeed and *rare*.

2291 France. Charles VIII. (the affable), 1483; Grand Blanc; large R crowned; rev., cross; fair, *rare*.

2292 France. Billon of Besançon: St. Stephen standing; rev., Bisvntvm; good, *very rare*.

2293 France. Louis XII., 1497; Grand Blanc Lvdovicvs Rex; short cross and motto; rev., Castle Tvronvs Civis; extra fine, and rare.

2294 Anglo Norman. Richard Coeur de Leon, 1189; Penny Pic-tavie-nsis; fine, and *extremely rare*.

2295 France. Poiteau Alphonso, 1241; Denarii; rare. 2 pcs.

2296 France. Philip IV., (Le Bel), 1285; Grand Blanc; short cross in centre; rev., Castle, Tvronvs Civis; good, *very rare*.

2297 Italy. Milan Republic, 1260; cross with crescents in the angles; Mediolanvm; rev., St. Ambrose seated; very fine indeed, and *rare*.

2298 Spain. Ferdinand and Isabella, 1479 to 1516; 25 cent size; one fine; one good. 2 pieces.

2299 Quarter Crown; Augustus, Duke of Saxony, 1557; pierced, but fine.

2300 France. Henry II., 1553; shields and crescents, crowned; rev., cross with alternated crowns and letters in the angles; Groat size; fine, *rare.*

2301 France. Grand Blanc; One Ludovicus Francorū Rex; both fair. 2 pieces.

2302 France, Spain, and Tuscany; 3 pretty little coins.

2303 France. Louis XVI., 1791; 15 Sols; fine.

2304 Frankfort, 1846. Half Gulden; fine.

2305 Small Medal of Louis XVI.; brass, fine.

2306 Ancient Pennies; two of Henry III.; all fine and *rare.* 3 pieces.

2307 France. Denier of Henry, 1270; fine, *rare.*

2308 Scotland. Alexander II., 1214; Penny; good, *rare.*

2309 Scotland. Robert Bruce, 1306; Groat; fine, *rare.*

2310 Scotland. David II., 1329; Groat; fine, scarce.

2311 Scotland. James VI., I of England, 1569; Sword Dollar; very good and *rare.*

2312 Norway and Sweden, 1568. Square coin (obsidional); obv., three crowns; rev., a double cross; silver, fine, *rare.* 17 x 16.

2313 1598 Obv., resembling the last; rev., C D S crowned; (obs.) square; silver, fine, *very rare.* 14 x 14.

2314 Denmark. Square Klippe of Frederick III., 1648; silver, good, scarce. 12 x 12.

2315 Square coin, similar to the last; silver, fine. 17 x 17.

2316 Square coin, crowned monogram; copper, old and *rare.* 16 x 14.

2317 Sweden, 1626. One Ore of Gustavus Adolphus; square copper coin, fine. 19 x 20.

2318 Same, quality not quite so good.

2319 Sweden. Two Dalers, 1736. A large plate of copper, $6\frac{1}{2}$ x $6\frac{3}{4}$ inches, weight $3\frac{1}{4}$ lbs.; tribute money from the Swedish mines. These cumbrous coins are *very rare* even in Sweden.

2320 New Jersey Cent, 1787; fine.

2321 Columbia Farthings; varieties; all fine. 6 pieces.

2322 Omnibus and Ferry Tickets; various forms, sizes, and metals; a desirable lot, all fine. 13 pieces.

2323 A selection of Greek and Roman coins: one of Ptolemy; obv., head; rev., an eagle standing; of large size and very fine; others of Augustus, Aurelian, Maximian, Constantine, &c.; a nice lot, 1st, 2d and 3d brass; also one in silver; many fine. 27 pieces.

2324 Bank Token; ten pence; Irish; good.

A FEW THINGS

from the Searing Collection, omitted or not claimed after the sale; now sold for account of the estate.

1.00 2325 Painting. The Penitent Magdalen.

75 2326 Painting. Saul struck blind.

30 2327 Archaeologia Americana. 8°, boards, uncut. Worcester, 1820.

6.25 2328 1794 Half Dollar: fine for date, *rare*.

10 2329 1783 Nova Constellatio: both fine. 2 pieces.

10 2330 1781 North American Token; good. 2 pieces.

1.10 2331 1611 Crown: good, *rare*.

$5\frac{3}{4}$ 2332 1700 and later. A collection of silver coins from 3 to 50 Cent size: many good. 119 pieces.

$2\frac{1}{2}$ 2333 Colonial Coins, Tokens, &c. 71 pieces.

2 2334 Nickel and Bronze Cents. 47 pieces.

4 2335 Three Cent pieces set in zinc discs. 2 pieces.

Amt Sale 4279.02

ILLUSTRATIONS.

The following pieces are illustrated on the plate referred to in the preface.

84 1653 Commonwealth Crown.
181 1793 Cent; "Ameri."
189 1793 Cent; "Clover Leaf."
190 1793 Cent; obv., 7; rev., E.
250 1797 Cent.
268 1799 Cent.
287 1804 Cent; perfect die.
415 1796 Half Cent.
463 1794 Dollar.
562 1796 Half Dollar.
563 1797 Half Dollar.
569 1804 Half Dollar.
710 1804 Quarter Dollar.
724 1823 Quarter Dollar.
727 1827 Quarter Dollar.
805 1796 Dime.
809 1797 Dime; 16 stars.
921 1802 Half Dime.
1083 N. E Shilling.
1084 1652 Willow Tree Shilling.
1276 1787 New York "Excelsior."
1752 1670 Gloriam Regni.
1753 Baltimore Six-pence.
1754 1790 Standish Barry Three-pence.
1759 1694 Carolina Elephant piece.
1789 1796 British Settlement of Kentucky.
1816 1792 Washington Half Dollar.
1839 Washington; "Carry me to Atwood's."

THE

Medals of the Masonic Fraternity,

Described and Illustrated

BY

W. T. R. MARVIN.

A descriptive Catalogue, with nearly twenty plates of rare and interesting Medals, is now in course of publication by the undersigned. The list will contain descriptions of between six and seven hundred Masonic Medals, with full indexes, so that any piece catalogued can be easily found. References to corresponding numbers in Merzdorf's (German) work, and a chapter on the Freemasons' Arms, with an illuminated plate in proper colors, copious notes (historical, biographical, &c.), will give additional value to the work, which will contain about three hundred pages, cap quarto.

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W.

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3 8060 00047 5988